

COLUMBIA COLLEGE HOLLYWOOD

2019 CATALOG ADDENDUM 3

Effective September 30, 2019

Main Campus
Columbia College Hollywood
18618 Oxnard Street
Los Angeles, CA 91356
(818) 345-8414
columbiacollege.edu

Branch Campus
Flashpoint Chicago
28 North Clark Street, Suite 500
Chicago, IL 60602
(312) 506-0600
flashpoint.columbiacollege.edu

The information contained in the current catalog and in this addendum is certified true and correct in content and policy at the time of publication. This addendum becomes an integral part of the current catalog as of its effective date

TABLE OF CONTENTS

ACADEMIC POLICIES	ERROR! BOOKMARK NOT DEFINED.
Board Of Trustees	Error! Bookmark not defined.
ADMISSIONS	1
Application Deadlines	1
FINANCIAL INFORMATION.....	2
Tuition Payments and Deadlines	2
Fee Schedules	2
FINANCIAL AID	4
Scholarships.....	4
CALENDAR.....	10
LEADERSHIP & ADMINISTRATION.....	11
Board Of Trustees	11
Executive Committee	11
Los Angeles Main Campus Administration & Staff.....	12
Flashpoint Chicago Administration & Staff.....	16
FACULTY	20
2019 Los Angeles Main Campus and Online Faculty.....	20
2019 Flashpoint Chicago Faculty	28

ADMISSIONS

APPLICATION DEADLINES

Columbia College Hollywood actively fosters a supportive, hands-on learning environment with small class sizes on campuses in Los Angeles and Chicago. Prospective students are encouraged to apply online for early decision admission online via the Common Application®.

Prospective students will be considered for admission on a space available basis or will be placed on a waiting list depending on program availability.

EARLY DECISION ACCEPTANCE

Acceptance by early decision is only available when applying via the Common Application® online at apply.commonapp.org. A prospective student who applies via the Common Application® and is accepted by early decision must promptly withdraw all applications submitted to other colleges and universities and make no additional applications to any other university in any country.

If an applicant accepted by early decision is seeking financial aid, withdrawal of applications to other institutions is not required until the applicant receives notification of financial aid offered.

FINANCIAL INFORMATION

TUITION PAYMENTS AND DEADLINES

Tuition and related fees for each quarter, including the net balance of any approved and expected financial aid disbursements, are due and payable on or before first day of the quarter. Payments may be made by cash, personal check, cashier's check, money order, major credit card, or wire transfer. Students may pay in person in the Business Office.

Note: A 2.5% credit card processing fee will apply to all student account payments by credit card or debit card.

FEE SCHEDULES

The following fees are charged directly to student accounts and are non-refundable. The Enrollment Deposit may be refunded upon cancellation of enrollment. See the Refund Policy for more information.

2019 LOS ANGELES MAIN CAMPUS FEE SCHEDULE		
Fee Type	Payable	Amount
Application Fee (non-refundable)	one time	\$50.00
Enrollment Deposit (applicable to cost of tuition)	one time	\$250.00
I-20 Processing Fee (international students only)	one time	\$125.00
Student Accident Insurance Fee	quarterly	\$50.00
Production Insurance Fee: Cinema students	quarterly	\$115.00
Production Insurance Fee: VFX & GDIM students*	only when required by course	\$115.00
Laptop computer for VFX & GDIM, estimated**	one time	\$2,500.00
Housing Application Fee (non-refundable)	one time	\$50.00
Housing Security Deposit (refundable)***	each lease term	\$250.00
Voluntary Room Change Fee	each occurrence	\$100.00
Add'l Housing Cleaning & Repair Charges****	each occurrence	as billed
Unreturned Housing Security Access Card	each occurrence	\$50.00
Transcript Fee - Standard Mail	each transcript	\$6.00
Transcript Fee - Rush via Standard Mail	each transcript	\$10.00
Transcript Fee - Rush via Fedex	each transcript	\$35.00
Transcript Fee - International Overnight	each transcript	\$60.00
Degree Petition Fee	each occurrence	\$150.00
Diploma Replacement Fee	each occurrence	\$150.00
Tuition Payment Plan Set-up Fee	quarterly	\$100.00
Credit/Debit Card Payment Processing Fee	each occurrence	2.5%
Tuition Late Payment Fee	each occurrence	\$35.00
Missed Financial Aid Deadline Fee	once per academic year	\$150.00
NSF Returned Check Fee/Returned ACH Deposit Fee	each occurrence	\$25.00
Library Late Return Fee	per item	\$5.00
Late Equipment Return Fee	per item, per day	\$20.00
Equipment Abandonment Fee	each occurrence	\$20.00
Unreturned Campus Security Access Card	each occurrence	\$5.00

**For students enrolled in BFA Graphic Design + Interactive Media or BFA Visual Effects, production Insurance is charged only for the quarter in which they are enrolled in a production-based course requiring use of Equipment Room resources.*

****Once purchased, the laptop computer is owned by the student. If the student's laptop computer is lost, stolen, or damaged, the student is solely responsible for all repair and replacement costs.**

*****When a student vacates a student housing unit, the Housing Security Deposit is refunded less actual billed charges for move-out cleaning and damage repairs for which the student is responsible.**

******Only actual billed costs of cleaning and/or damage repairs will be billed to the student's account. If, upon move-out, the actual billed cost of cleaning and/or damage repairs exceeds the amount of the student's Housing Security Deposit, the additional cleaning and/or repair charges will be billed to the student's account.**

2019 FLASHPOINT CHICAGO FEE SCHEDULE		
Fee Type	Payable	Amount
Application Fee (non-refundable)	one time	\$50.00
Enrollment Deposit (applicable to cost of tuition)	one time	\$250.00
I-20 Processing Fee (international students only)	one time	\$125.00
Student Accident Insurance Fee	quarterly	\$50.00
Production Insurance Fee: Cinema students	quarterly	\$115.00
Production Insurance Fee: VFX & GDIM students*	only when required by course	\$115.00
U-Pass CTA Fee (full-time students only)	quarterly	\$94.00
Transcript Fee - Standard Mail	each transcript	\$6.00
Transcript Fee - Rush via Standard Mail	each transcript	\$10.00
Transcript Fee - Rush via Fedex	each transcript	\$35.00
Transcript Fee - International Overnight	each transcript	\$60.00
Diploma Replacement Fee	each occurrence	\$150.00
Tuition Payment Plan Set-up Fee**	quarterly	\$100.00
Credit/Debit Card Payment Processing Fee	each occurrence	2.5%
Tuition Late Payment Fee	each occurrence	\$35.00
Missed Financial Aid Deadline Fee	once per academic year	\$150.00
NSF Returned Check Fee/Returned ACH Deposit Fee	each occurrence	\$25.00
Library Late Return Fee	per item	\$5.00
Campus Security Access Card Replacement Fee	each occurrence	\$10.00
Campus Security Access Card Lanyard Replacement Fee	each occurrence	\$5.00

***For students enrolled in the following degree programs, production Insurance is charged only for the quarter in which they are enrolled in a production-based course requiring use of Equipment Office resources: BFA Graphic Design + Interactive Media, BFA Visual Effects, AFA Design + Visual Communication, AAS Film, AAS Recording Arts, AFA Visual Effects.**

****The Tuition Payment Plan Set-up fee is waived for students who enroll in a Tuition Payment Plan using auto-debit as the form of payment. If an auto-debit payment is declined, the \$100 Tuition Payment Plan Set-up Fee will be automatically charged to the student's account.**

FINANCIAL AID

SCHOLARSHIPS

Columbia College Hollywood is committed to cultivating, inspiring, and empowering students with a wide variety of need- and merit-based scholarships and grants. Unlike student loans, these scholarships and grants don't have to be repaid and are awarded exclusively to Columbia College Hollywood students enrolled on the Los Angeles Main Campus, at Flashpoint Chicago, and online.

Each scholarship or grant has specific eligibility requirements, application instructions, and submission deadlines. Once awarded, some scholarships can be renewed annually, if qualifications are met. New students are encouraged to apply for all scholarships for which they may be eligible, as some scholarships can be combined up to an award total of \$30,000 over the duration of a degree program. The Financial Aid staff is ready to help students identify and apply for all scholarships and grants for which they may qualify.

Students should contact their Admissions Counselors for instructions on how to submit applications and required materials.

International students are not eligible for need-based scholarships, including the Opportunity Grant. If awarded a scholarship, an international student must also submit a statement of financial support providing proof of funding that meets or exceeds the minimum amount required cover the cost of attendance.

SERVICE + LEADERSHIP SCHOLARSHIP

Los Angeles • Chicago • Online

This scholarship recognizes the extraordinary effort of students who have taken initiative to actively contribute to contribute to society in a meaningful way.

VALUE: Up to \$20,000 total for a BFA program. Up to \$10,000 for an associate degree program.

ELIGIBILITY:

To be eligible for the Service + Leadership Scholarship, a student must:

- Be a new, 1st term student
- Enroll in a minimum of 8 credit units
- Submit a Personal Essay of 500 words or more that demonstrates the applicant's engagement in a significant community initiative that has a positive impact on the lives of others.
- Submit two letters of recommendation from an appropriate reference, such as an adult supervisor or administrator in the community initiative, teacher, or counselor. Letters of recommendation must be sent directly to the college by the recommender.
- For continued eligibility beyond the first academic year (AY1), students must maintain a CGPA of 3.0 or higher and enroll in a minimum of 8 credits per term.

DISTRIBUTION: The maximum annual award is \$5,000 per academic year, awarded in three equal per-term installments. To receive the maximum award, the recipient must enroll in 16 credit hours per term. Awards are prorated for each term in which the recipient enrolls in less than 16 credit hours.

COMMUNITY PARTNER GRANT

Los Angeles • Chicago • Online

As a nonprofit institution committed to serving the surrounding community, the college offers a limited number of grants to extraordinary students based on the recommendation of our sponsoring community partner organizations and individuals.

VALUE: 50% reduction in the cost of tuition

ELIGIBILITY:

To be eligible for the Community Partner Grant, a student must:

- Be a new, 1st term student
- Enroll in a minimum of 8 credit units

- Submit two letters of recommendation from the student's sponsoring community partner organization or individual asserting that the student has the drive, ability, and commitment to successfully complete a college degree program. If the applicant's high school CGPA falls below the minimum required for admission, the recommender must confirm that the applicant is prepared for the rigor of a Columbia College Hollywood program and help define additional assistance the applicant may need from the college. Letters of recommendation must be sent directly to the college by the recommender.
- For continued eligibility beyond the first academic year (AY1), students must maintain a CGPA of 3.0 or higher and enroll in a minimum of 8 credits per term.

DISTRIBUTION: Awarded each term at the rate of 50% of the student's tuition cost for enrolled credits.

TRANSFER STUDENT SCHOLARSHIP

Los Angeles • Chicago • Online

This scholarship is awarded to new 1st term students who have successfully transferred 16 or more credit units to Columbia College Hollywood that were earned at an eligible prior college or university. Please see the Transfer Credit Policy for details. The Transfer Student Scholarship may not be combined with an Achievement Scholarship.

VALUE: Up to \$25,000 per program

ELIGIBILITY:

To be eligible for the Transfer Student Scholarship, a student must:

- Be a new, 1st term transfer student
- Successfully transfer 12 or more credits earned at a prior institution
- Enroll in a minimum of 8 credit units
- Los Angeles and Online applicants: Show a CGPA of 2.75 or higher on a 4.0 scale from the most recently attended eligible institution
- Flashpoint Chicago applicants: Show a CGPA of 2.5 or higher on a 4.0 scale from the most recently attended eligible institution
- For continued eligibility beyond the first academic year (AY1), students must maintain a CGPA of 3.0 or higher each term and enroll in a minimum of 8 credits per term.

DISTRIBUTION: Awarded on a sliding scale based on CGPA at the time of transfer/admission. Awards are prorated if the recipient enrolls in less than 16 credit hours per term.

Los Angeles campus and Online programs:

3.75 - 4.0 CGPA: \$25,000 Scholarship awarded at \$6,250/yr or \$2,083/16 credit term
 3.25 - 3.74 CGPA: \$22,000 Scholarship awarded at \$5,500/yr or \$1,833/16 credit term
 2.75 - 3.24 CGPA: \$20,000 Scholarship awarded at \$5,000/yr or \$1,666/16 credit term

Flashpoint Chicago campus:

3.5 - 4.0 CGPA: \$25,000 Scholarship awarded at \$6,250/yr or \$2,083/16 credit term
 3.0 - 3.49 CGPA: \$22,000 Scholarship awarded at \$5,500/yr or \$1,833/16 credit term
 2.5 - 2.99 CGPA: \$20,000 Scholarship awarded at \$5,000/yr or \$1,666/16 credit term

OPPORTUNITY GRANT

Los Angeles • Chicago • Online

The Opportunity Grant provides extra tuition assistance for the 1st academic year to new students who demonstrate financial need.

VALUE: Up to \$2,000 for the 1st academic year

ELIGIBILITY:

To be eligible for the Opportunity Grant, a student must:

- Be a new, 1st term student
- Be Pell Grant eligible
- Show a Post-verification (if selected) Expected Family Contribution (EFC) of 1,000 or below.

DISTRIBUTION: Awarded in three equal installments during the 1st academic year. For students enrolled on the Los Angeles campus or in an Online program, the award is prorated for terms in which the recipient enrolls in less than 16 credits.

ACHIEVEMENT SCHOLARSHIP

Los Angeles • Chicago • Online

The Achievement Scholarship is a merit-based scholarship awarded to new, first-time students and new, 1st term transfer students.

The Transfer Student Scholarship may not be combined with an Achievement Scholarship. Transfer students who transfer less than 12 credits and meet all eligibility requirements are eligible for the Achievement Scholarship only.

VALUE: Up to \$20,000 total per program for bachelor's degree students or up to \$6,000 total per program for associate degree students.

ELIGIBILITY:

To be eligible for the Achievement Scholarship, a student must:

- Be enrolled as a new, 1st term student
- Los Angeles campus and Online: Show proof of an unweighted CGPA of 2.75 or higher on a 4.0 scale from the most recently attended accredited institution
- Flashpoint Chicago: Show proof of an unweighted CGPA of 2.5 or higher on a 4.0 scale from the most recently attended accredited institution
- Enroll for a minimum of 12 credits in the first term
- For continued eligibility beyond the first enrolled quarter, students must maintain a CGPA of 3.0 or higher during each term and enroll in a minimum of 12 credits per term.

DISTRIBUTION: Award funds are applied in equal installments during each academic year. Students enrolled for 16 credits per term will receive the full scholarship award for the term. Students enrolled for 12 credits per term will receive 75% of the scholarship award for the term.

Amounts distributed over four years for a bachelor's degree program (16 credits per term):

AY1: \$2,000 - Maximum term award of \$667
AY2: \$4,000 - Maximum term award of \$1,334
AY3: \$6,000 - Maximum term award of \$2,000
AY4: \$8,000 - Maximum term award of \$2,667

Amounts distributed over two years for an associate degree program (16 credits per term):

AY1: \$2,000 - Maximum term award of \$667
AY2: \$4,000 - Maximum term award of \$1,334

Award amounts are prorated based on any incoming transfer credit. For example, if an incoming student has four quarters remaining to complete an associate program and enrolls in 16 credits per term to successfully complete the degree program, the maximum Achievement Scholarship award amount would be \$3,334 (\$667 in Q1 funding + \$667 Q2 funding + \$666 in Q3 funding + \$1,334 in Q4 funding).

FUTURE FILMMAKER SCHOLARSHIP

Los Angeles • Chicago

The Future Filmmaker Scholarship is for incoming BFA Cinema and AAS Film program students that demonstrate early initiative and creative potential through a portfolio of film and video work.

VALUE: Up to \$10,000 per first academic year

ELIGIBILITY:

To be eligible for the Future Filmmaker Scholarship, a student must:

- Be a new, 1st term student
- Provide a portfolio of samples of original creative work meeting the published criteria to be reviewed by the Scholarship Committee
- Enroll for a minimum of 12 credits

- Submit the \$250 enrollment deposit prior to submission of work samples

DISTRIBUTION: Award funds are applied in equal installments during the first successfully completed academic year.

SUBMISSION GUIDELINES: Applicants must submit a portfolio that demonstrates creativity, skill, and collaboration in the area of film through work samples that meet the below criteria. Portfolios will be judged based on the student's vision as evidenced by originality and clarity of story, technical ability, and overall production quality.

Film portfolio submissions must include:

- Minimum one-page write-up that describes the following:
 - The applicant's specific contribution to the work
 - The inspiration for the piece
 - The aesthetic and creative concepts for the piece
- Five pieces of work submitted according to any of the below specifications:
 - Films: Duration: 10 minutes or under (File format .mov)
 - Still Photographs: (File format .jpg or .PDF)
 - Screenplays, Written Stories, Essays: (File format .PDF)
 - Storyboards accompanied by Shot List: (File format .jpg or .PDF)

PIXEL PUSHER SCHOLARSHIP

Los Angeles • Chicago • Online

The Pixel Pusher Scholarship is designed for incoming BFA VFX, BFA Graphic Design + Interactive Media, AFA Design + Visual Communications, and AFA VFX + Animation students who demonstrate initiative and creative potential via submission of a portfolio of work in their chosen field of study.

VALUE: Up to \$10,000 per first academic year

ELIGIBILITY:

To be eligible for the Pixel Pusher Scholarship, a student must:

- Be a new, 1st term student
- Provide a portfolio of samples of original creative work meeting the published criteria to be reviewed by the Scholarship Committee
- Enroll for a minimum of 12 credits per term
- Submit the \$250 enrollment deposit prior to submission of work samples

DISTRIBUTION: Award funds are applied in equal installments during the first academic year.

SUBMISSION GUIDELINES:

Graphic Design + Interactive Media and Design + Visual Communication submissions must include:

- 7-10 pieces of work
- File Format: .PPT or .PDF
- Work must be done by the applicant
- Can be traditional art, photography, or design work

VFX and VFX + Animation submissions must include:

- 7-10 pieces of work
- File Format: .PPT or .PDF
- Work must be done by the applicant
- Can be traditional art, photography, design, or animated work.
- If the piece is animated, please submit a Vimeo link to a hosted version of the video file.

EMERGING ENGINEER SCHOLARSHIP

Flashpoint Chicago only

The Emerging Engineer Scholarship is for incoming Recording Arts students that demonstrate early initiative and creative potential through a portfolio of audio work.

VALUE: Up to \$10,000 per first academic year

ELIGIBILITY:

To be eligible for the Emerging Engineer Scholarship, a student must:

- Be a new, first term student
- Provide a portfolio of samples of original creative work meeting the published criteria to be reviewed by the Scholarship Committee.
- Enroll for a minimum of 12 credits per term
- Submit the \$250 enrollment deposit prior to submission of work samples

DISTRIBUTION: Award funds are applied in equal installments during the first successfully completed academic year.

SUBMISSION GUIDELINES: Applicants must submit a portfolio that demonstrates creativity, skill, and collaboration in the area of recording arts through work samples that meet the below criteria:

Deliver a portfolio of one of the following:

- Music Portfolio: Personally-recorded and/or mixed songs or instrumentals
- Sound Design Portfolio: Original sound design work for film, theater, other media
- Mixed Music/Sound Design Portfolio

MUSIC PORTFOLIO submissions must include:

- Minimum one-page write-up that describes the following:
 - The applicant's specific contribution to the work
 - Instrumentation of the songs
 - The approach to the recordings/mixes/designs
 - Music selections/songs with a minimum of 3-minutes in length
 - There are no musical style criteria. However, music that incorporates recording with mixing human voice and/or physical instruments will take precedence over use of electronic instruments/softsynths.
- Music selections/songs must be delivered in accordance with the following specifications:
 - File format: Stereo .wav files
 - Minimum 16-bit
 - 44.1 kHz

SOUND DESIGN portfolio submissions must include:

- Minimum one-page write-up that describes the following:
 - The applicant's specific contribution to the work
 - The aesthetic and creative concepts behind the creator's design
- Original work only that is of sufficient length to show quality and creativity, delivered in accordance with the below specifications:
 - Sound design for visual media - file format: .mov
 - Original sound design not synced to visual media - file format:
 - File Format: stereo .wav files
 - Minimum 16-bit
 - 44.1 kHz

FLASHPOINT ALUMNI SCHOLARSHIP

Flashpoint Chicago only

The Flashpoint Alumni Scholarship is a special scholarship aimed at recognizing alumni achievements and in support of the future education and career goals of a Flashpoint Chicago associate degree graduate.

VALUE: \$5,000 total per BFA program

ELIGIBILITY:

To be eligible for the Flashpoint Alumni Scholarship, a student must:

- Be a graduate of a Flashpoint Chicago associate degree program
- Be accepted into a Columbia College Hollywood BFA program that continues the graduate's area of study
- Enroll for a minimum of 12 credits per term

DISTRIBUTION: Award funds are applied in equal installments during the academic year. Students enrolled for 16 credits per term will receive the maximum award of \$834 per term. Students enrolled for 12 credits per term will receive a reduced award of \$625 per term.

**The Alumni Scholarship cannot be combined with the Achievement Scholarship. The award determination will be based on the continuing graduate's eligibility for each award and will take into consideration which scholarship provides the greater financial benefit to the student.*

FLASHPOINT PRESIDENTIAL SCHOLARSHIP

Flashpoint Chicago only

The Presidential Scholarship is awarded to students who demonstrate achievement in academics throughout their enrollment in a degree program at Flashpoint Chicago.

VALUE: Up to \$10,000 per awarded academic year

ELIGIBILITY:

To be eligible for the Presidential Scholarship, a student must:

- Maintain a cumulative GPA of 3.7 or above
- Successfully complete the first academic year, including a minimum of 36 quarter credit hours or 24 trimester credit hours or a combination equaling the same

DISTRIBUTION: Award funds are applied in three equal installments during the awarded academic year.

SUBMISSION GUIDELINES:

To apply for the Presidential Scholarship, students must:

- Submit an essay discussing their future goals and how this scholarship will help them reach those goals. Essays should be a minimum of 750 words.
- Submit a letter of recommendation from a full-time faculty member
- Email completed submissions to flashpoint.presidentialscholarship@columbiacollege.edu

Awardees will be determined by Scholarship Committee review. Submissions are accepted at any time during the academic year. Flashpoint reserves the right to withhold the scholarship in any year in which, at the sole discretion of the Scholarship Committee, suitable candidates cannot be found among applicants. Final scholarship awards are at the sole discretion of the Scholarship Committee.

YELLOW RIBBON GI EDUCATION ENHANCEMENT SCHOLARSHIP PROGRAM

Military Veterans

Los Angeles • Chicago • Online

Columbia College Hollywood participates in the Yellow Ribbon Scholarship Program to assist new and continuing veteran students in funding their education. Under the Yellow Ribbon Program, the college coordinates with the Veterans Benefit Administration (VBA) to ensure full coverage of a veteran's institutional charges from the college.

VALUE: The college's scholarship amount ensures that the veteran student's tuition and fees are covered 100% despite the annual cap set by the VA.

ELIGIBILITY: In order to access this benefit, a veteran student must qualify into the 100% coverage tier of the Chapter 33 Benefits Program.

For additional information, please visit https://www.benefits.va.gov/gibill/yellow_ribbon.asp.

CALENDAR

FALL 2019	
September 25	Fall 2019 New Student Orientation
September 26	Fall 2019 New Student Orientation
September 27	New Student Parent Orientation
September 30	Fall Quarter begins
October 7	Add/Drop deadline @ 5:00 pm
October 7	Fall 2019 tuition due by 5:00 pm
November 11	Veterans Day (<i>campus closed</i>)
Nov 28-Dec 1	Thanksgiving Break (<i>campus closed</i>)
December 2	Last day to withdraw from an individual course with a W grade
December 14	Last day of Fall Quarter classes
December 16	Winter Break begins
WINTER 2020	
January	Winter 2020 New Student Orientation
January	Winter Quarter begins
January	Martin Luther King Jr. Day (<i>campus closed</i>)
January	Add/Drop deadline @ 5:00 pm
January	Winter 2020 tuition due by 5:00 pm
February	President's Day (<i>campus closed</i>)
March	Last day to withdraw from an individual course with a W grade
March	Last day of Winter classes
April	Spring break begins

During quarter breaks and holidays, the Equipment Center, Equipment Checkout Office, and campus facilities are generally closed for student production purposes.

**The 2nd Monday of this quarter is a national holiday. Therefore, the Add/Drop deadline is extended to 5:00 p.m. on the second Tuesday of the quarter.*

LEADERSHIP & ADMINISTRATION

BOARD OF TRUSTEES

William G. Durden, PhD, Chairman
President Emeritus and Professor of Liberal Arts, Dickinson College
Joint Professor (Research), The Johns Hopkins University School of Education

William M. Smith, MEd
President & CEO, Columbia College Hollywood
Board of Directors, Icon Collective Music Conservatory

Kim Alpert
Founder & Director of Creative Strategy, Make Amazing

Nick Cohen, MFA
Principal, TrackTips

Tim Loomer, MBA
Founder and Managing Partner, Gulfstream Strategies

Anita D. McDonald, PhD
Chancellor Emerita, Penn State DuBois

Thomas McNamara, MBS
CEO, Copley Systems

Bryan Polivka, BA
Chief Executive and Principal Consultant, PolivkaVox LLC
Senior Director, Shorelight Education

J. David Shanks, MFA
Screenwriter, Producer, Director

TRUSTEES EMERITI

Theodore O'Karma, MBA
Former Executive, NBC Universal Television

Patrick W. Zilliagus, BS
Principal, LZA, Inc

EXECUTIVE COMMITTEE

William M. Smith
President & CEO

Richard Crowe
Chief Financial Officer

Kelly Stack
Chief Marketing and Communications Officer

Wendi Franczyk
Senior Vice President, Enrollment Services

Peter Gend
Interim Dean of Academic Affairs, Los Angeles

Patrick Olmstead
Vice President, Operations, Los Angeles

Ernesto Paras
Senior Vice President, Operations, Chicago

Kelly Parker
Vice President, Student Affairs

Amy Rising
Dean of Academic Affairs, Branch Campus

Lex Sanderson
Vice President, Institutional Effectiveness

LOS ANGELES MAIN CAMPUS ADMINISTRATION & STAFF

ACADEMIC AFFAIRS

Peter Gend, MFA
Interim Dean of Academic Affairs
Department Chair, Visual Effects
Department Chair, Graphic Design + Interactive Media

René Bruckner, PhD
Associate Dean of Liberal Arts
Department Chair, General Education

David Martin, MFA
Department Chair, Cinema

Kevin McCarty, MFA
Director of Faculty Resources

Brandon Green
Academic Coordinator

FULL-TIME FACULTY

Amen Igbinosun, MFA
Lead Full-time Faculty, Acting

Milton Santiago, MFA
Lead Full-time Faculty, Cinematography

Lauren Steffen, MFA
Lead Full-time Faculty, Cinema Core Curriculum

Ben Sztajnkrzyer, MFA
Lead Full-time Faculty, Screenwriting

Samantha Weisberg, MFA
Lead Full-time Faculty, General Education

REGISTRAR

Tina Olvera
Registrar

ONLINE EDUCATION

Richard Liu
Director, Online Education

ACADEMIC ADVISING

David Crawford, MFA
Academic Advisor

LIBRARY & LEARNING RESOURCES

??

Director of Learning Resources

ADMISSIONS AND ENROLLMENT SERVICES

Wendi Franczyk

Senior Vice President, Enrollment Services

Carmen Muñoz

Senior Director of Admissions

Ozzie Rodriguez

Senior Admissions Counselor

Valerie Diaz

Admissions Counselor

Lee Hughes

Admissions Counselor

Myesha Reynolds

Admissions Counselor

Greg Rosete

Admissions Counselor

Sarah Scott

Admissions Counselor

Christiana Swain

Admissions Counselor

Cherisse Theriault

Admissions Counselor

Mylah Tolentino

Admissions Counselor

ENROLLMENT SERVICES

Oshumare Jones

Enrollment Processor

Leah Suansing

Enrollment Liaison

HIGH SCHOOL PROGRAMS

Mario Novoa

Director, High School Programs

COMMUNITY RELATIONS AND RECRUITMENT

Brad Statland

Senior Director of Community Relations

Josh Campbell

Senior Recruiter

Allie Long

Recruiter

Harry McDonough

Recruiter

FINANCE AND ACCOUNTING

Richard Crowe
Chief Financial Officer

Ashley Mendoza
Accounting Manager

Maria Leon
Business Office Coordinator

HOUSING

Angelica Robinson
Residential Life Manager

FINANCIAL AID

Adrian Gonzalez
Vice President, Financial Aid

Lisette Sanchez
Senior Financial Aid Coordinator

Brandie Henry
Financial Aid Coordinator

Phil Serafin
Financial Aid Coordinator

HUMAN RESOURCES

Latora Green
Human Resources Manager

INSTITUTIONAL EFFECTIVENESS

Lex Sanderson, MBA, MS
Vice President, Institutional Effectiveness
Accreditation Liaison Officer

MARKETING AND COMMUNICATIONS

Kelly Stack
Chief Marketing and Communications Officer

Veronica Fuentes
Director of Marketing

Morgan Searles
Director, Strategic Communications

Ryan Brockmeier
Digital Media Artist

Lisette Hall
Content Writer/Social Media Coordinator

JoHannah "Jo" Winebrenner
Digital Content Coordinator

OPERATIONS

Patrick Olmstead

Vice President, Operations

EQUIPMENT CENTER

Chris Whetstone
Manager, Equipment Center

Joe Siminson
Assistant Manager, Equipment Center

Darius Frye
Equipment Center Associate

FACILITIES

Johnny Mendoza
Facilities Manager

Vitale Muzychuk
Facilities Associate

Clara Hernandez
Day Porter

IT & PRODUCTION SERVICES

Stephen DeLello
Manager, IT & Production Services

Brian Duncan
IT Support

Adam Strickland
IT Support

FRONT OFFICE

Victoria Rivera
Office Supervisor

Stacey Abrams
Receptionist

SECURITY

Vicente Garcia
Security Officer

STUDENT AFFAIRS

Kelly Parker
Vice President, Student Affairs

STUDENT SERVICES

Jessica Johnson Mills
Director of Student Success
Section 504/ADA Coordinator

Brenda Serrano
Student Life Coordinator

CAREER DEVELOPMENT & ALUMNI RELATIONS

Kelley Lewis
Senior Director, Career Development & Alumni Relations

Ricky Randle
Director of Career Development & Alumni Relations

COUNSELING

Laura Kaufman, LMFT
Student Counselor

Jordana Epstein, AMFT
Student Counselor

FLASHPOINT CHICAGO ADMINISTRATION & STAFF

ACADEMIC AFFAIRS

Amy Rising, MAM
Dean of Academic Affairs, Branch Campus

René Bruckner, PhD
Associate Dean of Liberal Arts

Kevin McCarty, MFA
Director of Faculty Resources

DEPARTMENT CHAIRS

Bill Baykan, MA
Department Chair, Cinema and Film

Kieran Delaney, MFA
Interim Department Chair, Graphic Design + Interactive Media
Interim Department Chair, Visual Effects

Yuri Lysoivanov, BA, BM
Department Chair, Recording Arts

Mary Sebek, MA
Department Chair, General Education

LEAD FULL-TIME FACULTY

Kieran Delaney, MFA
Lead Full-time Faculty, Graphic Design + Interactive Media

A. Killian Heilsberg, MFA
Lead Full-time Faculty, Cinema and Film

Paul Rodgers, BA
Lead Full-time Faculty, Recording Arts

Christopher Tedin, MFA
Lead Full-time Faculty, Visual Effects

FULL-TIME FACULTY

Jeffrey Kliment, MA
Full-time Faculty, Recording Arts

John Otterbacher, MFA, MS
Full-time Faculty, Cinema and Film

Timothy Rusin, BA
Full-time Faculty, Recording Arts

James Teitelbaum, BA
Full-time Faculty, Recording Arts

ONLINE EDUCATION

Richard Liu
Director, Online Education

Jessica Renslow
Instructional Designer

REGISTRAR

Sam De La Rosa
Registrar

LIBRARY AND LEARNING COMMONS

April Cheverette, MEd, MLIS
Library and Learning Commons Coordinator

RECORDING ARTS LAB

Dylan Oakley
Recording Arts Lab Technician

ADMISSIONS AND ENROLLMENT SERVICES

Wendi Franczyk
Senior Vice President, Enrollment Services

Garrett Jordan
Director of Admissions

Sarah Benham
Associate Director of Admissions

Curtis Adams
Admissions Manager

Rebecca Reese
Admissions Support Manager

April Pecora
Senior Admissions Counselor

Brian Scurr
Senior Admissions Counselor

Lizzette Del Toro
Admissions Counselor

Holly Dixon
Admissions Counselor

Bilal Heredia
Admissions Counselor

Liz Jarmer
Enrollment Coordinator

Ojana Waddell
Admissions Counselor

HIGH SCHOOL PROGRAMS

Bruce Winston
Director, High School Programs

COMMUNITY RELATIONS

Brad Statland
Director of Community Relations

Katherine Rivers
Senior Community Relations Specialist

Valarie Blondi
Community Relations Specialist

Kyle Ryan
Community Relations Specialist

FINANCE AND ACCOUNTING

Richard Crowe, MBA
Chief Financial Officer

Jaclyn Doerr
Vice President, Finance

Elpidia Rowlett
Student Accounts Manager

Jose Avila
Staff Accountant

FINANCIAL AID

Adrian Gonzalez
Vice President, Financial Aid

Kyle Miller
Tuition Planning Specialist

Krystle Pantek
Disbursements and VA Benefits Coordinator

HUMAN RESOURCES

Rena Wright
Director of Human Resources

INSTITUTIONAL EFFECTIVENESS

Lex Sanderson
Vice President, Institutional Effectiveness
Accreditation Liaison Officer

MARKETING AND COMMUNICATIONS

Kelly Stack
Chief Marketing and Communications Officer

Veronica Fuentes
Director of Marketing

Morgan Searles
Director, Strategic Communications

Ryan Brockmeier
Digital Media Artist

Lissette Hall
Content Writer/Social Media Coordinator

JoHannah "Jo" Winebrenner
Digital Content Coordinator

OPERATIONS

Ernesto Paras
Senior Vice President, Operations

EQUIPMENT CHECKOUT OFFICE

John Petrosky
Production + Studio Manager

Patrick Deasy
Checkout Clerk

Morgan Farage
Checkout Clerk

Sterling Lev
Checkout Clerk
Kenneth McEastland
Checkout Clerk

FACILITIES

Anthony McEastland
Facilities Specialist

INFORMATION TECHNOLOGY (IT)

Vincent Hilado
IT Manager

Rawad Sabbar
Network & Systems Administrator

Joshua Davis
Helpdesk Technician

CAMPUS SAFETY

Julian Carrero
Campus Safety Officer
Sheltan Neal
Campus Safety Officer

STUDENT AFFAIRS

Kelly Parker
Vice President, Student Affairs

STUDENT SERVICES

Beth Cooper
Director of Student Success
Section 504/ADA Coordinator

Will Hampton
First Year Experience Coordinator

CAREER DEVELOPMENT & ALUMNI RELATIONS

Kelley Lewis
Senior Director, Career Development & Alumni Relations

Juliet Barrett
Career Development Coordinator

FACULTY

Courses at Columbia College Hollywood are taught by a distinguished faculty comprised of creative professionals who have worked and continue to work as filmmakers, producers, directors, editors, writers, artists, sound engineers, game designers, media makers, cinematographers, and scholars.

Collectively, the faculty of Columbia College Hollywood has contributed talents, creativity, art, skill, knowledge, and expertise to dozens of studio and independent feature films, hundreds of hours of scripted, reality, and nonfiction television programming, and a vast array of digital media content. Their work has been seen in film festivals worldwide.

They're active members of the entertainment industry's most respected professional organizations and guilds, including the Academy of Motion Picture Arts and Sciences (AMPAS), the Academy of Television Arts and Sciences (Emmy), the Society of Motion Picture and Television Engineers (SMPTE), the Writers Guild of America (WGA), the Directors Guild of America (DGA), the Producers Guild of America (PGA), the American Society of Cinematographers (ASC), the Motion Picture Editors Guild (MPEG), the Higher Education Video Game Alliance (HEVGA), and the National Academy of Recording Arts & Sciences (NARAS).

Columbia College Hollywood's adjunct general education faculty members have rich and diverse academic backgrounds in the humanities, natural and social sciences, technology, business, and art.

2019 LOS ANGELES MAIN CAMPUS AND ONLINE FACULTY

Jawad Ali
MFA, Critical Studies, California Institute of the Arts, 2000
BS, Physics, University of California, Irvine, 1992
Humanities, Physical and Life Sciences

Maylene Au
BA, Motion Picture Television, University of California, Los Angeles, 1990
Cinematography

Linda Beal
MFA, Film and Television, University of California, Los Angeles, CA, 1991
JD, Hastings College of Law, 1977
BA, Art History, University of California, Irvine, 1974
Television Studies

David Benullo
BFA, Film & Television, Tisch School of the Arts, New York University, 1992
Screenwriting

Stu Berg
BS, Journalism, University of Illinois, Urbana, 1953
Cinema Production, Directing

Ed Bishop
BA, Radio-TV-Film, Temple University, 1983
Cinema, Editing

Dirk Blackman
MFA, Screenwriting, American Film Institute, 1990
BA, History, Columbia University, 1985
Screenwriting

Todd Boatman
MFA, Art and Interactive Design, Northern Illinois University, 2001
BFA, Electronic Media, Northern Illinois University, 1997
Graphic Design + Interactive Media

Jennifer Botich
MA, Interdisciplinary Studies, DePaul University, 2010
BS, Speech Communications, Illinois State University, 1998
Written and Oral Communication

Amanda Brown
MS, Counseling, Villanova University, 2013
BA, Communication, Villanova University, 2010
General Education

René Bruckner, PhD
PhD, Visual Studies, University of California, Irvine, 2007
MA, Visual Studies, University of California, Irvine, 2003
BA, Visual Arts-Media, University of San Diego, 1994
Humanities

Joe Byron
MFA, Creative Writing, Chapman University, 2006
MA, Literature, Chapman University, 1998
BFA, Drama, Carnegie-Mellon University, 1974
Humanities

Franco Castilla
MFA, Art, Ohio State University, 2005
BFA, Painting and Printmaking, Virginia Commonwealth University, 2002
Design Arts, General Fine Arts

Keith Coene
MFA, Cinema Television Production, University of Southern California, 1991
BA, Philosophy, University of California, Irvine, 1981
Cinema Production, Producing

Andrew Conklin
MFA, Fine Arts, Academy of Art University, 2013
BFA, Electronic Design, American Academy of Art, 2000
General Fine Arts

Daniel Cotreau
BFA, History, University of California, Davis, 1995
Acting

Tim Dailey
MFA, Digital Arts, Pratt Institute, 2013
BS, Film and Video, Grand Valley State University, 2008
Visual Effects

Kadina de Elejalde
MFA, Acting, Yale University, 1991
BA, Theater Arts, Barnard College, 1986
Acting

Raphael Duffie
MFA in progress, Animation & Visual Effects, Academy of Art University, San Francisco
BS, Media Arts & Animation, Art Institute of California, Los Angeles
Visual Effects

Daniel Eaton
MFA, Music Composition, California Institute of the Arts, 2011
BM, Performance, University of Wisconsin, Stevens Point, 2008
Cinema, Sound

Charla Elizabeth
MS, Communications, Art & Design, Pratt Institute, 1987
BA, Art, Brown University, 1980
Design Arts, General Fine Arts

James Evans
MFA, Theatre Arts & Playwriting, Columbia University, 2001
BA, Creative Writing & Theatre, Santa Fe College of Art and Design. 1993
Humanities

Gordon Firemark, Esq.
BA, Telecommunication and Film, University of Oregon, Eugene, 1998
JD, Southwestern School of Law, 1992
Entertainment Law

Adam C. Frommelt
MFA, Communication Design, Harrington College of Design, 2015
BFA, Communication Design, Harrington College of Design, 2010
Graphic Design + Interactive Media, Visual Communication

Emily Frydrych
MA, Social Sciences, University of Chicago, 2001
BA, Women's Studies, University of Michigan, Ann Arbor, 2000
Social and Behavioral Sciences, Humanities

Jennifer Fuller
MS, Digital Cinema, DePaul University, 2010
BFA, Visual Communication, University of Dayton, 2008
Graphic Design + Interactive Media

Michael Galbincea
MFA, Film, Video and New Media, School of the Art Institute of Chicago, 2001
BA, Communications, Cleveland State University, 1999
Graphic Design + Interactive Media, Visual Communication

Maria Gavin
MA, Communications, Stanford University, 1987
BA, Communications, University of the Pacific, 1985
Cinema Production, Humanities

Peter Gend
MFA, Animation and Visual Effects, Academy of Art San Francisco, 2013
BS, Media Arts and Animation, Art Institute of California, 2005
Visual Effects, Humanities

Robin Goret
MA, Theatre Arts, San Diego State University, 2010
MA, Communication, San Diego State University. 2008
BS, Communication Studies, New York University, 2005
Communication, Humanities

Michael Greenspan
MFA, Directing, American Film Institute, 2002
BFA, Film Production and Theory, York University, 1999
BA, Film Studies, Dawson College, 1995
Cinema Production, Directing

Adam Hall
MFA, Film Production, University of Southern California, 2011
BA, Political Science, Carson-Newman College, 2005
Cinema, Producing, Humanities

Cherice Hall
MLIS, Special Libraries, San Jose State University, 2006
MM, Vocal Performance, California State University, Northridge, 2000
BM, Music Performance, California State University, Northridge, 1994
Information Literacy

Dan Hanners
MA, Studio Arts and Visual Communication, Northern Illinois University, 2007
BFA, Visual Communication, Illinois Institute of Art, 1999
Graphic Design + Interactive Media

David Harris
MFA, Screenwriting, American Film Institute, 2003
BA, History, Washington University, 1997
Cinema, Producing

Oscar Harrison
MFA, University of Southern California, 1978
BFA, Howard University, 1972
Cinema, Producing

Ashley Hay
ME, Education: Curriculum and Instruction, Olivet Nazarene University, 2017
BS, Mathematics, Tuskegee University, 2014
BA, Mathematics Education, Tuskegee University, 2014
Mathematics

Kent Huffnagle
BS, Music Production, Full Sail University, 2014
Certificate in Avid Pro Tools 11 HD
Cinema, Sound

Amen Igbinosun
MFA, Acting, Harvard University, 2013
BA, Business Administration and Theater, Fordham University, 2011
Acting

Julie Janney
Acting, New York University
Member, The Actors Studio
Acting

Rick Jesik, PhD
PhD, Physics, University of Illinois, Chicago, 1993
MS, Physics, University of Illinois, Chicago, 1989
Physical and Life Sciences

Max Keller
MFA, Film & Television Producing, Chapman University, 2013
BA, Film Studies, UC Berkeley, 2010
Humanities

Leslie LaPage
MFA, Film and Video-Live Action, California Institute of the Arts, 1994
BA, Theatre Arts, California State University, Los Angeles, 1982
Cinema, Producing

Linus Lau
MFA, Film Production, University of Southern California, 2004
BA, Music Composition, Santa Clara University, 2000
Cinema, Sound

Jonathan LeMond
MFA, Film, Columbia University, 2002
BA, Political Science, Columbia University, 1994
Cinema, Directing

David Lewis
MFA, Film and Television, University of California, Los Angeles, 2002
BA, Radio-Television-Film, Temple University, 1989
Cinema Production, Directing

Brian Lohmann
BA, Humanities, New College of California, 2007
Acting

Jonathan London
MFA, Film Production, Columbia University, 2006
BA, Communications, University of Pennsylvania, 2001
Cinema, Directing, New Media

Philip Malamuth
MFA, Cinema Television, University of Southern California, 1986
BA, Psychology, University of Southern California, 1979
Cinema, Editing

Tom Malkin
MBA, Business Administration, Northwestern University, 2005
MLA, Liberal Arts, University of Chicago BS, Accounting, University of Illinois, 2002
BS, Accounting, University of Illinois, 1992
BA, Political Science, University of Illinois, 1992
Graphic Design + Interactive Media

Pete Markiewicz, PhD
PhD, Molecular and Cell Biology, University of Chicago, 1984
BS, Biology, Loyola University New Orleans, 1978
Physical and Life Sciences, Social Science, Graphic Design + Interactive Media

David Martin
MFA, Broadcast Cinema, Art Center College of Design, 2011
BFA, Cinematography, University of North Carolina School of the Arts, 2006
Humanities, Cinematography, Visual Effects

Ed McGinty
MFA, Directing, Columbia University, 2006
BA, Business Administration, Temple University, 1989
Cinema Production, Directing

Andrew McNary, PhD
PhD, Physics, University of California, Riverside, 2005
MS, Soil & Water Sciences, University of California, Riverside, 2004
MS, Physics, University of New Orleans, 1999
BS, Mathematics, Virginia Polytechnic Institute and State University, 1994
BS, Physics, Virginia Polytechnic Institute and State University, 1994
Mathematics, Physical and Life Sciences

Steve Miller
BA, Telecommunications, University of Southern California, 1973
Television Production

Rick Mitz
MFA in progress, Vermont College of Fine Arts
Screenwriting

James Napoli
MFA, Film, London Film School, 1984
BFA, Film, Massachusetts College of Art & Design, 1982
Humanities

Will Nedved
MFA, Film & Television Writing, University of Southern California, 2009
MA, Theatre Studies, University of New South Wales, 2002
BA, Theater Arts, University of Iowa, 2001
Theater History and Criticism, Humanities

Nick Oceano
MFA, University of Southern California, TV/Film Production, 2018
BA, University of Southern California, English/Creative Writing, 2004
Cinema Production, Editing

Helen Oh
MFA, Communication Design, Harrington College of Design, 2014
BFA, Fine Art, Columbia College Chicago, 2011
General Fine Arts

Suruchi Pahwa
MFA, Communication Design, Harrington College of Design 2014
BFA, Fine Art, Columbia College Chicago, 2011
Visual Effects

Sue Palmer
MFA, Cinema-Television, University of Southern California, 2009
BA, Theatre, University of Massachusetts, Amherst, 2000
Screenwriting

J. Paul Preseault
MFA, Film, Columbia College Chicago, 2010
MA, Teachers of Educational Theatre in High School, Steinhardt School, New York University, 1994
BA, Sociology, University of Colorado, Boulder, 1989
Humanities, Literature Studies, Social and Behavioral Sciences

Vicki Peterson
MFA, Writing for Stage and Screen, New Hampshire Institute of Art, 2015
BA, Theatre Arts, University of California, San Diego, 1995
Screenwriting, Humanities

John Quinn
BA, Film & Video Editing, Columbia College, Chicago, 1999
Cinema, Editing

Andy Rattinger
MFA, Directing, Columbia University, 2007
BA, Communications, Universidad Iberoamericana, 1997
Cinema Production, Editing

Alaric Rocha
MFA, Digital Cinema, DePaul University, 2014
BM, Music Composition, Lawrence University, 2002
Cinema Production, Editing

Barbara Romain
MFA, Otis College of Art and Design, 1995
BFA, Philadelphia College of Art, 1969
General Fine Arts

Charles Rose
MFA, New Media, Full Sail University, 2012
BFA, Tisch School of the Arts, New York University, 1973
Cinematography

Kathleen Rowell
MFA, Professional Writing, University of Southern California, 1978
BA, Motion Picture/Television, University of California, Los Angeles, 1973
Screenwriting

Mark-Austin Rowell
MFA, Theater Arts, San Diego State University, 2001
BA, Theater Arts, California State University, East Bay, 1998
Design Arts, Art History and Criticism

Bill Rubenstein
MA, Cinema Television, University of Southern California, 1993
BA, Harvard College, 1978
Humanities, Cinema and Media Studies

Melissa Runnels
MA, Journalism, University of Southern California, 2014
BA, French, Stephen F. Austin State University, 2006
Humanities

Milton Santiago
MFA, Motion Picture Production & Cinematography, University of Miami, 2005
BA, English & Communication Studies, Canisius College, 1997
Cinematography

Ron Schmidting
MS, Geology, University of California, Los Angeles, 1995
BA, Design Studies in Archeology & Paleontology, University of Southern Mississippi, 1985
Physical and Life Sciences

Fred Schultz, PhD
PhD, Psychology, Vanderbilt University, 1972
BS, Psychology, Louisiana State University, Baton Rouge, 1966
Cinema, Sound

Anna Scott
MA, Humanities, University of Chicago, 2011
BS, Journalism, Boston University, 2002
Humanities

Alicia Sedwick
MFA, Acting, American Conservatory Theater, 1991
BA, Theater Arts, Humboldt State University, 1985
Acting

Kenneth Selden
MFA, Film, American Film Institute Conservatory, 1986
BA, Philosophy, Yale University, 1980
Screenwriting

Christine Shin
MFA, Cinema-Television, University of Southern California, 2005
BA, Communication and English Literature, University of Wisconsin, Madison, 2001
Cinema Production, Directing

Lauren Steffen
MFA, Film Production, University of California, Los Angeles, 2004
BA, Mass Media Communication and Theater, Ursinus College, 1998
Cinema Production, Editing, Sound, Television

Mark Sult
Avid Certified Instructor
Cinema, Editing

John Swanbeck
MA, Theater, University of California, Los Angeles, 2003
BS, Speech, Northwestern University, 1983
Cinema, Directing

Ben Sztajnkrycer
MFA, Film and Television, University of California, Los Angeles, 2008
BA, Motion Picture/Television, University of California, Los Angeles, 1993
Screenwriting

Chris Tedin
MFA, Art-Studio, School of Art and Design, Northern Illinois University, 1992
BA, Art, Gonzaga University, 1987
Visual Effects, Design Arts, Fine Art

Bridget Terry
BS, Journalism, Northwestern University, 1974
Cinema, Producing

Nikia Thompson, PhD
PhD, Organizational Leadership, The Chicago School of Professional Psychology Chicago, 2016
MA, Social Work, Loyola University, 2001
BS, Social Work, Illinois State University, 1998
Humanities, Social and Behavioral Sciences

Vince Toto
BS, Communication and Filmmaking, State University of New York, 1985
Cinematography

Jennie Lew Tugend
Art & Technique Filmmaking, London Film School
Cinema, Producing

Patrick Underwood
MFA, Directing, American Film Institute, 2008
BA, Cinema and Media Studies, University of Chicago, 2003
Humanities

Anthony Vasto
BA, Film & Video, Columbia College, Chicago, 2000
Cinema Production

Abdon Vogelmann
MS, Biology, University of Nebraska, 2011
Physical and Life Sciences

Katie Waddell

MS, Biology, University of Nebraska, 2011

MA, Art History & Arts Administration, School of the Art Institute of Chicago, 2015

BA, English Literature & Studio Art, University of North Carolina at Greensboro, 2007

Humanities, Physical and Life Sciences

Ron Wade

MFA, Computer Animation, Miami International University of Art and Design, 2008

BA, Art & Design, Columbia College Chicago, 1987

Art History and Criticism, Humanities

Jack Weinstein

Directing Fellowship, American Film Institute Conservatory, 1971

BA, Dartmouth College, 1967

Screenwriting

Samantha Kate Weisberg

MFA, Writing, The School of the Art Institute of Chicago, 2007

BFA, Creative Writing, Roger Williams University, 2003

Written and Oral Communication, Humanities

Courtney White, PhD

PhD Critical Studies, University of Southern California, 2015

MA, Critical Studies, University of Southern California, 2008

BA, Media Studies, Emerson College, 2005

Humanities

Brandon Wilson

MFA, Film Production (Directing), University of California, Los Angeles, 1999

BA, African-American Studies, University of California, Los Angeles, 1994

Humanities

2019 FLASHPOINT CHICAGO FACULTY

James Auwarter

AS, Recording Arts, Full Sail University, 2004

Recording Arts

Bill Baykan

MA, Master of Art Program in the Social Sciences, University of Chicago, 1999

BA, Film and Television Production, University of California, Los Angeles, 1987

Film and Cinema

Charles Borg

MFA, Screenwriting, Chapman University, 2007

BA, Film Production, California State University, Long Beach, 2005

AA, Film Studies, San Francisco State University, 2002

Screenwriting

Andrew S. Conklin

MFA, Fine Arts, The Academy of Art University, 2013

BFA, Electronic Design, The American Academy of Art, 2000

Graphic Design + Interactive Media, Design Arts, Fine Art

Kieran Delaney

MFA, Communication Design, Harrington College of Design, 2016

BFA, Graphic Design, The University of Illinois at Chicago, 1998

BFA, Industrial Design, The University of Illinois at Chicago, 1998

Graphic Design + Interactive Media

Perry Ergang

MA, Communication, American University, 1977

BS, Radio and Television, The University of Illinois at Urbana-Champaign, 1976
Oral Communication, Literature

Scott Erlinder
MFA, Film & Video, Columbia College Chicago, 1996
Film and Cinema

Edwin Etolue-O'Chei
MS, Immunology and Molecular Biology, University of Southern Maine, 1990
BS, Medical Biology, University of New England, 1985
Physical and Life Sciences

Adam C. Frommelt
MFA, Communication Design, Harrington College of Design, 2015
BFA, Communication Design, Harrington College of Design, 2010
Graphic Design + Interactive Media, Visual Communication

Michael Galbincea
MFA, Film, Video and New Media, School of the Art Institute of Chicago, 2001
BA, Communications, Cleveland State University, 1999
Graphic Design + Interactive Media, Visual Communication

Killian Heilsberg
MFA, Film and Video Production, University of North Carolina, Greensboro, 1998
BA, Theatre, Berea College, 1992
Film and Cinema

Courtney Hitson
MFA, Poetry, Columbia College Chicago, 2012
BA, English, Indiana University-Purdue University, Indianapolis, 2010
Written and Oral Communication

Chuck Kawal
BA, Recording Arts, Columbia College Chicago, 1986
Recording Arts

John Klein
MFA, Cinema, DePaul University, 2016
BA, Film, Television, and Theater, University of Notre Dame, 2006
Film and Cinema

Jeff Kliment
MA, Art Education, School of the Art Institute of Chicago, 2016
BA, Broadcast Communication Arts, San Francisco State University, 1983
Recording Arts

Bradley LaRocco
BA, Liberal Arts, American Studies, Colorado State University, 2004
AAS, Film & Broadcast, Tribeca Flashpoint, 2014
Film and Cinema

Yuri Lysoivanov
BA, Economics, Loyola University Chicago, 2010
BM, Music Synthesis, Berklee College of Music, 2005
Recording Arts

Alaric Martin
BA, Broadcast Communications, Columbia College Chicago, 1982
Film and Cinema, Editing

Brian Mellen
MFA, Digital Cinema, DePaul University, 2014
BS, Journalism, The University of Illinois at Urbana-Champaign, 2007
Film and Cinema, Editing

Justin Mohlman
BFA, The Illinois Institute of Art, 2004
Visual Effects

Ahmad Nooraldeen
PhD, Philosophy, Anna University, India, 2009
MS, Physics, University of Technology, Iraq, 2001
BS, Physics, Ministry of Education, Iraq, 1984
Mathematics, Physical and Life Sciences

John Otterbacher
MFA, Film, Vermont College of Fine Arts, 2015
MS, Communications, Grand Valley State University, 2005
BA, Film Production, Grand Valley State University, 2003
Film and Cinema

John Petrosky
BS, Telecommunications, News and Production, Ball State University, 1995
Film and Cinema

J Paul Preseault
MFA, Film, Columbia College Chicago, 2010
MA, Teachers of Educational Theatre in High School, Steinhardt School, New York University, 1994
BA, Sociology, University of Colorado, Boulder, 1989
Humanities, Literature Studies, Social and Behavioral Sciences

Mica Racine
MFA, Creative Writing, Columbia College Chicago, 2000
BA, Mass Communications, Sioux Falls College, 1989
Written and Oral Communication, Literature Studies

Amy Rising
MAM, Arts Management, Columbia College Chicago, 2006
BFA, The University of Illinois at Urbana-Champaign, 1988
Film and Cinema

Paul Rodgers
BA, Communications, Columbia College Chicago, 1988
Recording Arts

Tim Rusin
BA, Recording Arts, Columbia College Chicago, 2004
Recording Arts

Anna Scott
MA, Humanities, University of Chicago, 2011
BS, Journalism, Boston University, 2002
Written and Oral Communication, Humanities

Mary Sebek
MA, Corporate Communications, Eastern Illinois University, 2004
BA Speech Communication, Eastern Illinois University, 2003
Written and Oral Communication, Humanities, Literature Studies

Andrew Shabat
BS, Film Production, Occidental College, 2004
AAS, Recording Arts, Tribeca Flashpoint Media Arts Academy, 2011
Recording Arts

Matt Skonicki
BA, Art Direction, Columbia College Chicago, 1998
Visual Effects

Chris Tedin
MFA, Art-Studio, School of Art and Design, Northern Illinois University, 1992
BA, Art, Gonzaga University, 1987
Visual Effects, Design Arts, Fine Art

James Teitelbaum
BA, Interdisciplinary Studies, Northeastern Illinois University, 2018
SA, Recording Arts, Full Sail University, 1993
Recording Arts

Daniel Tinkler
MA, Sound Arts and Industries, Northwestern University, 2018
BS, Audio Engineering, Illinois Institute of Art, 2014
Recording Arts

Patrick Underwood
MFA, The American Film Institute Conservatory, 2008
BA, Cinema and Media Studies, The University of Chicago, 2003
Film and Cinema, Screenwriting

Katie Waddell
MA, Art History and Art Administration, 2014
BA, Arts and Sciences, University of North Carolina, Greensboro, 2007
Art History and Criticism, Humanities

Ronald E. Wade
MFA, Computer Animation, Miami International University of Art and Design, 2008
BA, Art & Design, Columbia College Chicago, 1987
Visual Effects, Design Arts