

COLUMBIA COLLEGE HOLLYWOOD

CATALOG ADDENDUM LOS ANGELES MAIN CAMPUS

Effective April 8, 2019

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The information contained in the current catalog and in this addendum is certified true and correct in content and policy at the time of publication. This addendum becomes an integral part of the current catalog as of its effective date.

TRANSFER CREDIT POLICY

TRANSFER CREDIT LIMITS

A student's transfer credits may not exceed 75% of the total credits required for a Columbia College Hollywood degree program.

- A student enrolled in a BFA program requiring 192 credits may transfer in no more than 144 credits.
- A student enrolled in an AFA or AAS program requiring 96 credits may transfer in no more than 72 credits.

TRANSFERRING CREDITS EARNED ONLINE

A student enrolled in an on-ground degree program may earn online course credits totaling no more than 49% of the program's required credits. This limitation also applies to transfer credits.

- A student enrolled in an on-ground BFA program requiring 192 credits may transfer in no more than 94 online course credits.
- A student enrolled in an on-ground AFA or AAS program requiring 96 credits may transfer in no more than 47 online course credits.

A student enrolled in an online BFA program requiring 192 credits may transfer in no more than 144 credits earned either online or on-ground.

ACADEMIC POLICIES

ATTENDANCE POLICY

Regular class attendance is mandatory and integral to success at Columbia College Hollywood. Students enrolled in on-campus courses are expected to be present at the start of each class session and remain through the entire class period. A student who is absent for a class session is responsible to make up missed coursework.

- A student who is absent from a course for the 3rd time before and up to the 9th week of the term will be administratively withdrawn from the course and will receive a grade of Withdrawal (W).
- A student who is absent from a course for the 3rd time after the 9th week of the term will be administratively withdrawn from the course and will receive a grade of Fail (F) since the course withdrawal deadline will have passed.

Absences due to illness, hospitalization, bereavement, military service, observance of a religious holiday, or court dates and absences due to course schedule adjustments during the Add/Drop period are included in the three (3) absence policy. If a class session falls on a sanctioned college holiday, and the instructor schedules a make-up class session on an alternate day and time prior to the end of the term, attendance at the make-up class session will be optional.

A student who is absent from all registered courses for the entire first week of a term will be administratively withdrawn from all registered courses and dismissed from the college. If applicable, the cost of tuition will be adjusted. A student who is unable to attend the first week of a term must submit an appeal for a manual confirmation of attendance before the first Friday of the quarter in order to remain enrolled.

ONLINE COURSE ATTENDANCE

In online courses, attendance is recorded for each full class session. An online class session is defined as a week of coursework, lectures, assignments, and assessments presented via the online platform. Online class session attendance for each week is recorded when a student logs on and posts to the course's weekly discussion board(s), as instructed, within specified timeframes.

Two (2) weekly discussion board posts required for online attendance must be logged within the following timeframes:

- 1st post: Monday through Wednesday at 11:59 pm PST
- 2nd post: Thursday through Sunday at 11:59 pm PST

Attendance for a weekly class session is recorded after a student logs the 2nd post. Students must post to the discussion board(s) as instructed two (2) times each week. A student who posts only once in the week will be marked absent for the entire online class session. A student who is marked absent for a class session is responsible to contact the instructor and to make up missed coursework, assignments, and assessments. A student who fails to log on to an online course in Week 1 of a term will be marked absent for the class session.

ATTENDANCE POLICY APPEALS

A student who is administratively withdrawn from a course after a 3rd absence may submit a written appeal with documentation to appeals@columbiacollege.edu to be reviewed by the Academic Appeals Committee. The written appeal must include supporting documentation and must be received within five (5) calendar days following the date of the 3rd absence. No appeals will be granted after a 4th absence.

TAKING A LEAVE OF ABSENCE

STANDARD PERIOD OF NON-ENROLLMENT (SPN)

All BFA students in good academic standing who have successfully completed at least one quarter are eligible take one (1) Standard Period of Non-Enrollment (SPN) quarter off while enrolled in a degree program. A student who plans to take a quarter off from school (other than summer quarter) must submit a written request for an SPN. An SPN may not be taken consecutively with a summer quarter off.

Students considering taking an SPN should be aware that some required courses may be offered on a rotating basis (i.e., fall quarter only, every other year). Any student who plans to take an SPN should schedule an academic plan review with an academic advisor to consider how taking a quarter off may affect timely completion of program requirements.

The SPN request must be submitted to the Director of Student Success prior to the first day of classes and no later than the Add/Drop deadline of the quarter the student is planning to be away from the college. After the Add/Drop deadline, no SPN requests are granted. The student must return for the following quarter by the specific date indicated on the Standard Period of Non-Enrollment approval form.

A student who fails to return to the college by the date indicated will be administratively withdrawn from the college. If applicable, the cost of tuition will be adjusted.

PERSONAL LEAVE OF ABSENCE (LOA)

A student in academic good standing who experiences certain types of emergencies, hardships, or life situations requiring the student to take a quarter off may request a one quarter Leave of Absence (LOA).

A student considering taking a Leave of Absence is encouraged to meet with an academic advisor for guidance before filing a request. Because some courses may be offered on a rotating basis (i.e., fall quarter only, every other year), a student who plans to take a Leave of Absence should schedule an academic plan review with an academic advisor to consider how the leave of absence may affect timely completion of program requirements.

A Request for a Leave of Absence must be submitted to the Director of Student Success accompanied by documentation of the student's reason for the Leave of Absence.

Acceptable reasons for requesting a Leave of Absence are:

- Death of an immediate family member
- Student illness requiring hospitalization (including mental health issues)
- Illness of an immediate family member where the student is the primary caretaker
- Illness of an immediate family member where the family member is the primary financial support
- Abusive relationships
- Divorce
- Previously undocumented disabilities
- Natural Disaster
- Financial hardship such as foreclosure, eviction, or lay-offs
- Documentation from a Professional Counselor

- A lengthy student illness documented by the student’s physician
- Military deployment
- Military permanent change of station
- Pregnancy

If a student requests a Leave of Absence after the Add/Drop deadline, the student will be administratively withdrawn from all registered courses. A grade of W will be recorded on the student’s record for all registered courses. If applicable, the cost of tuition will be adjusted.

A student who does not return to school for the quarter following a Leave of Absence will be administratively withdrawn from the college. If applicable, the cost of tuition will be adjusted.

LEAVE OF ABSENCE LIMITS

BFA students may be granted two (2) Leave of Absence requests totaling no more than 180 days over the duration of the bachelor’s degree program. AFA and AAS students may be granted one (1) Leave of Absence request over the duration of the associate degree program.

FINANCIAL INFORMATION

STUDENT HOUSING FEES

The following student housing fees are charged directly to student accounts. Most are non-refundable. Please note the new Voluntary Room Change Fee effective April 1, 2019.

2019 STUDENT HOUSING FEE SCHEDULE		
Fee Type	Payable	Amount
Housing Application Fee (non-refundable)	one time	\$50.00
Housing Security Deposit (refundable)*	each lease term	\$250.00
Voluntary Room Change Fee	each occurrence	\$100.00
Add'l Housing Cleaning & Repair Charges**	each occurrence	as billed
Unreturned Housing Security Access Card	each occurrence	\$50.00

**When a student vacates a student housing unit, the Housing Security Deposit is refunded less actual billed charges for move-out cleaning and damage repairs for which the student is responsible.*

***Only actual billed costs of cleaning and/or damage repairs will be billed to the student’s account. If, upon move-out, the actual billed cost of cleaning and/or damage repairs exceeds the amount of the student’s Housing Security Deposit, the additional cleaning and/or repair charges will be billed to the student’s account.*

ACADEMIC DEGREE PROGRAMS

GENERAL EDUCATION CURRICULUM

Columbia College Hollywood has integrated the liberal arts and sciences into its degree programs with a General Education curriculum designed to be broadly comprehensive while also remaining relevant to the programs of study. Students engage in a wide variety of liberal arts and sciences subjects in the humanities, communication, mathematics, natural sciences, and social/behavioral sciences to build essential skills in creative problem solving, effective communication, informed decision making, and leadership. Graduates are able to demonstrate mastery of the core competencies of written and oral communication, information literacy, quantitative reasoning, and critical thinking.

GENERAL EDUCATION LEARNING OUTCOMES

Upon successfully completing the General Education requirements, students will be able to:

1. Compose written communications in English with precise command of usage, organization, and expressive form.
2. Discuss ideas with clarity and composure in oral communication settings.
3. Execute research plans, from the initial identification of information needs through to the evaluation and utilization of findings.
4. Utilize quantitative information with understanding of its applicability in real-world settings.
5. Formulate conclusions/solutions as the result of a creative, critical thinking process.

To earn a Columbia College Hollywood degree, students are required to successfully complete a minimum number of General Education credit hours in the following areas:

GENERAL EDUCATION AREA OF STUDY	COURSE CODE	Quarter Credit Hours Required		
		BFA	AFA	AAS
Written and Oral Communication	HUMA	12 credits	12 credits	12 credits
Humanities, including:	HUMA	24-32 credits	8-12 credits	12 credits
• Art History and Criticism	ARTH			
• Cinema and Media Studies	CMST			
• General Humanities	HUMA			
• Literature	LITR			
• Music History and Criticism	MCST			
• Theater History and Criticism	THST			
Mathematics	MATH	4 credits	4 credits	4 credits
Social and Behavioral Sciences	SOCS and BHVS	8-12 credits	4 credits	4 credits
Physical and Life Sciences	LSCI and PSCI	8 credits	4 credits	4 credits
TOTAL GENERAL EDUCATION CREDITS REQUIRED*		60-64	32-36	36

**General Education requirements may vary for degree programs and program versions that are no longer enrolling new students. Please refer to specific program requirements in the 2019 Academic Catalog for more information.*

GENERAL EDUCATION AREAS OF STUDY

The General Education curriculum is comprised of five traditional liberal arts and sciences categories: Written and Oral Communication, Humanities, Mathematics, Social and Behavioral Sciences, and Physical and Life Sciences. The required number credits in each category varies by degree program and level and may be found within the program-specific requirements.

WRITTEN AND ORAL COMMUNICATION

Course work in Written and Oral Communication primarily focuses on the development and application of writing, speaking, group process, and interpersonal communication skills.

HUMANITIES

Course work in the Humanities focuses on the interpretation of texts and other cultural objects, development of ideas and values, appreciation of cultural and artistic achievements, and evaluation of human experience. Courses in General Humanities, Art History and Criticism, Cinema and Media Studies, Literature, Music History and Criticism, and Theater History and Criticism normally satisfy requirements in this area. Certain courses in philosophy, political science, and intellectual history emphasizing the development of cultural thought processes may also satisfy humanities requirements.

MATHEMATICS

Course work in the Mathematics area of study develops quantitative and analytical skills in the fields of mathematics and advanced logic. The area does not include courses in which mathematics is merely an applied component (such as finance and accounting), nor does it include mathematics foundation courses below the level of college algebra.

SOCIAL AND BEHAVIORAL SCIENCES

Course work in Social and Behavioral Sciences promotes understanding of human behavior as well as the structure and dynamics of social systems. Emphasis is on the discovery of patterns in social processes and institutions, both past and present. Courses in anthropology, sociology, economics, ethnic and gender studies, geography, political science, psychology, and certain communications courses focusing on mass media and society typically satisfy these requirements.

PHYSICAL AND LIFE SCIENCES

Course work in Physical and Life Sciences provides students with an understanding of nature and knowledge of the methods, tools, and technology used to study the physical world. Courses in astronomy, biology, chemistry, physics, anatomy, physiology, geology, and environmental science typically satisfy requirements in this area. Courses in geography which emphasize the earth's physical characteristics, weather, and climate are included in the Physical and Life Sciences category, along with specialized course work in the social sciences such as physical anthropology, archaeological field methods, and psychology courses which focus on human physiological processes. Courses that emphasize how technology advances scientific knowledge by making and using tools to enhance materials culture are also included, such as courses that emphasize technology theory and design and computer science courses that focus on hardware or software engineering. Courses which focus primarily on the social and environmental conflicts which arise over the uses of technology generally satisfy requirements in the Humanities or Social and Behavioral Sciences areas of study.

ONLINE COURSES

Students enrolled in on-ground programs may have the opportunity to take certain courses in a combination of on-ground and online formats in order to create schedule flexibility and/or facilitate the completion of their programs of study. Not every course is offered in every format every term.

A student enrolled in an on-ground program may earn online course credits totalling no more than 49% of the program's required credits.

- A student enrolled in an on-ground BFA program requiring 192 credits may complete and/or transfer in no more than 94 online course credits.
- A student enrolled in an on-ground AFA or AAS program requiring 96 credits may complete and/or transfer in no more than 47 online course credits.

International students may enroll in one online course per term. However, if an international student has only one course to complete during the last term of enrollment, the course must be completed on-ground.

Students enrolled in online degree programs and students enrolled in on-ground degree programs who opt to take a course or courses online must successfully complete an online orientation prior to the start of the term. For questions about the online education experience, contact the Director of Online Education.

DEGREE PROGRAM + EMPHASIS REQUIREMENTS

BACHELOR OF FINE ARTS IN CINEMA

LOS ANGELES | CHICAGO

CINEMA ACTING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
Cinema Core			
FILM101	Production Fundamentals	None	4
FILM105	Visual Storytelling	None	4
ACTG110	Acting I	FILM101	4
CINE110	Cinematography I	FILM101, FILM105	4
DRTG110	Directing I	FILM101, SCR110	4
EDIT110	Editing I	None	4
SCR110	Screenwriting I	None	4
SNDX110	Sound Theory & Practice	None	4
FILM130	Business of Entertainment	FILM101	4
PROD210	Producing I	FILM101, SCR110	4
EDIT220	Editing II	EDIT110	4
FILM280	Documentary Theory & Production	DRTG110	4
FILM290	Production I: Short Film	PROD210	4
Choose 1: PROFXXX	Professional Practices Elective	Dept Approval	4
INDN200/300/400	Internship		
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities Requirements			
ARTH101	Visual Culture	HUMA101	4
CMST110	History of Motion Pictures I: Origins through 1959	HUMA101	4
CMST210	History of Motion Pictures II: 1960 to the Present	HUMA101	4
CMST305	Script Analysis	HUMA105	4
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
Choose 1: PSC1XX	Physical Science (Lower Level)	None	4
LSCI1XX	Life Science (Lower Level)		
Choose 1: PSC3XX	Physical Science (Upper Level)	one PSCI or LSCI (Lower)	4
LSCI3XX	Life Science (Upper Level)		
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX	Social Science (Lower Level)	None	4
BHVS1XX	Behavioral Science (Lower Level)		
Choose 1: SOCS3XX	Social Science (Upper Level)	one SOCS or BHVS (Lower)	4
BHVS3XX	Behavioral Science (Upper Level)		
General Education Capstone Seminar Requirement			
Choose 1: HUMA490	Seminar in Humanities	HUMA310	4

CINEMA ACTING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
SOCS490	Seminar in Social Sciences	HUMA201, one SOCS (Upper)	
BHVS490	Seminar in Behavioral Sciences	HUMA201, one BHVS (Upper)	
General Education Elective Requirements			
	General Education (Upper Level) Elective #1		4
	General Education (Upper Level) Elective #2		4
Acting Requirements			
ACTG310	Acting II: Movement and Voice	ACTG110	4
ACTG320	Acting Foundations & Theory	ACTG110	4
ACTG330	Acting III: Character Development	ACTG310	4
ACTG340	Improvisation Techniques	ACTG310	4
ACTG380	Acting IV: Advanced Scene Study for Camera	ACTG330	4
ACTG390	Original Scenes and Material	ACTG330	4
Acting Electives			
	Acting Elective #1		4
	Acting Elective #2		4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			
FILM450	Thesis Workshop I	All Emphasis Course Requirements Completed	4
FILM451	Creative Professional Development I		4
FILM470	Thesis Workshop II	FILM450, FILM451	4
FILM471	Creative Professional Development II	FILM450, FILM451	4
FILM490	Thesis Workshop III	FILM470, FILM471	4
FILM491	Creative Professional Development III	FILM470, FILM471	4
Total Credit Hours			192

CINEMA CINEMATOGRAPHY EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
Cinema Core			
FILM101	Production Fundamentals	None	4
FILM105	Visual Storytelling	None	4
ACTG110	Acting I	FILM101	4
CINE110	Cinematography I	FILM101, FILM105	4
DRTG110	Directing I	FILM101, SCR110	4
EDIT110	Editing I	None	4
SCR110	Screenwriting I	None	4
SNDX110	Sound Theory & Practice	None	4
FILM130	Business of Entertainment	FILM101	4
PROD210	Producing I	FILM101, SCR110	4
EDIT220	Editing II	EDIT110	4
FILM280	Documentary Theory & Production	DRTG110	4
FILM290	Production I: Short Film	PROD210	4
Choose 1: PROFXXX	Professional Practices Elective	Dept Approval	4

CINEMA CINEMATOGRAPHY EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
INDN200/300/400	Internship		
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities Requirements			
ARTH101	Visual Culture	HUMA101	4
CMST110	History of Motion Pictures I: Origins through 1959	HUMA101	4
CMST210	History of Motion Pictures II: 1960 to the Present	HUMA101	4
CMST305	Script Analysis	HUMA105	4
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
Choose 1: PSC1XX LSC11XX	Physical Science (Lower Level) Life Science (Lower Level)	None	4
Choose 1: PSC3XX LSC3XX	Physical Science (Upper Level) Life Science (Upper Level)	one PSCI or LSCI (Lower)	4
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX BHVS1XX	Social Science (Lower Level) Behavioral Science (Lower Level)	None	4
Choose 1: SOCS3XX BHVS3XX	Social Science (Upper Level) Behavioral Science (Upper Level)	one SOCS or BHVS (Lower)	4
General Education Capstone Seminar Requirement			
Choose 1: HUMA490 SOCS490 BHVS490	Seminar in Humanities Seminar in Social Sciences Seminar in Behavioral Sciences	HUMA310 HUMA201, one SOCS (Upper) HUMA201, one BHVS (Upper)	4
General Education Elective Requirements			
	General Education (Upper Level) Elective #1		4
	General Education (Upper Level) Elective #2		4
Cinematography Requirements			
CINE310	Studio Lighting	CINE110	4
CINE320	Cinematography II	CINE110	4
CINE330	Camera Foundations	CINE110	4
CINE340	Cinematography on Location	CINE310, CINE320	4
CINE380	Cinematography III	CINE320	4
CINE390	The Moving Camera	CINE320, CINE330	4
Cinematography Electives			
	Cinematography Elective #1		4
	Cinematography Elective #2		4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			

CINEMA CINEMATOGRAPHY EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
FILM450	Thesis Workshop I	All Emphasis Course Requirements Completed	4
FILM451	Creative Professional Development I		4
FILM470	Thesis Workshop II	FILM450, FILM451	4
FILM471	Creative Professional Development II	FILM450, FILM451	4
FILM490	Thesis Workshop III	FILM470, FILM471	4
FILM491	Creative Professional Development III	FILM470, FILM471	4
Total Credit Hours			192

CINEMA DIRECTING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
Cinema Core			
FILM101	Production Fundamentals	None	4
FILM105	Visual Storytelling	None	4
ACTG110	Acting I	FILM101	4
CINE110	Cinematography I	FILM101, FILM105	4
DRTG110	Directing I	FILM101, SCR110	4
EDIT110	Editing I	None	4
SCR110	Screenwriting I	None	4
SNDX110	Sound Theory & Practice	None	4
FILM130	Business of Entertainment	FILM101	4
PROD210	Producing I	FILM101, SCR110	4
EDIT220	Editing II	EDIT110	4
FILM280	Documentary Theory & Production	DRTG110	4
FILM290	Production I: Short Film	PROD210	4
Choose 1: PROFXXX	Professional Practices Elective	Dept Approval	4
INDN200/300/400	Internship		
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities Requirements			
ARTH101	Visual Culture	HUMA101	4
CMST110	History of Motion Pictures I: Origins through 1959	HUMA101	4
CMST210	History of Motion Pictures II: 1960 to the Present	HUMA101	4
CMST305	Script Analysis	HUMA105	4
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
Choose 1: PSC1XX	Physical Science (Lower Level)	None	4
LSCI1XX	Life Science (Lower Level)		
Choose 1: PSC3XX	Physical Science (Upper Level)	one PSCI or LSCI (Lower)	4
LSCI3XX	Life Science (Upper Level)		
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX	Social Science (Lower Level)	None	4
BHVS1XX	Behavioral Science (Lower Level)		

CINEMA DIRECTING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
Choose 1: SOCS3XX	Social Science (Upper Level)	one SOCS or BHVS (Lower)	4
BHVS3XX	Behavioral Science (Upper Level)		
General Education Capstone Seminar Requirement			
Choose 1: HUMA490	Seminar in Humanities	HUMA310	4
SOCS490	Seminar in Social Sciences	HUMA201, one SOCS (Upper)	
BHVS490	Seminar in Behavioral Sciences	HUMA201, one BHVS (Upper)	
General Education Elective Requirements			
	General Education (Upper Level) Elective #1		4
	General Education (Upper Level) Elective #2		4
Directing Requirements			
DRTG310	Directing: Interpretive Processes	DRTG110	4
DRTG320	Directing II: Casting through Rehearsals	DRTG110	4
DRTG330	Directing III: Pre-Production & Production	FILM290, DRTG320	4
DRTG340	Directing Actors: Advanced Techniques	DRTG320	4
DRTG380	Directing IV: Post Production	DRTG330	4
DRTG390	Directing Non-Fiction	DRTG310	4
Directing Electives			
	Directing Elective #1		4
	Directing Elective #2		4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			
FILM450	Thesis Workshop I	All Emphasis Course Requirements Completed	4
FILM451	Creative Professional Development I		4
FILM470	Thesis Workshop II	FILM450, FILM451	4
FILM471	Creative Professional Development II	FILM450, FILM451	4
FILM490	Thesis Workshop III	FILM470, FILM471	4
FILM491	Creative Professional Development III	FILM470, FILM471	4
Total Credit Hours			192

CINEMA EDITING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
Cinema Core			
FILM101	Production Fundamentals	None	4
FILM105	Visual Storytelling	None	4
ACTG110	Acting I	FILM101	4
CINE110	Cinematography I	FILM101, FILM105	4
DRTG110	Directing I	FILM101, SCR110	4
EDIT110	Editing I	None	4
SCR110	Screenwriting I	None	4
SNDX110	Sound Theory & Practice	None	4
FILM130	Business of Entertainment	FILM101	4
PROD210	Producing I	FILM101, SCR110	4

CINEMA EDITING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
EDIT220	Editing II	EDIT110	4
FILM280	Documentary Theory & Production	DRTG110	4
FILM290	Production I: Short Film	PROD210	4
Choose 1: PROFXXX	Professional Practices Elective	Dept Approval	4
INDN200/300/400	Internship		
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities and Fine Arts Requirements			
ARTH101	Visual Culture	HUMA101	4
CMST110	History of Motion Pictures I: Origins through 1959	HUMA101	4
CMST210	History of Motion Pictures II: 1960 to the Present	HUMA101	4
CMST305	Script Analysis	HUMA105	4
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
Choose 1: PSC1XX	Physical Science (Lower Level)	None	4
LSCI1XX	Life Science (Lower Level)		
Choose 1: PSC3XX	Physical Science (Upper Level)	one PSCI or LSCI (Lower)	4
LSCI3XX	Life Science (Upper Level)		
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX	Social Science (Lower Level)	None	4
BHVS1XX	Behavioral Science (Lower Level)		
Choose 1: SOCS3XX	Social Science (Upper Level)	one SOCS or BHVS (Lower)	4
BHVS3XX	Behavioral Science (Upper Level)		
General Education Capstone Seminar Requirement			
Choose 1: HUMA490	Seminar in Humanities	HUMA310	4
SOCS490	Seminar in Social Sciences	HUMA201, one SOCS (Upper)	
BHVS490	Seminar in Behavioral Sciences	HUMA201, one BHVS (Upper)	
General Education Elective Requirements			
	General Education (Upper Level) Elective #1		4
	General Education (Upper Level) Elective #2		4
Editing Requirements			
EDIT330	Editing III	EDIT220	4
EDIT340	Sound Design for Editors	EDIT110, SNDX110	4
EDIT350	Editing IV	EDIT330	4
EDIT360	Motion Design for Editors	EDIT220	4
EDIT370	Color Grading & Workflow	CINE110, EDIT220	4
EDIT380	Editing Documentary & Non-Fiction	EDIT330	4
Editing Electives			
	Editing Elective #1		4
	Editing Elective #2		4
Open Electives			
	Open Elective #1		4

CINEMA EDITING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			
FILM450	Thesis Workshop I	All Emphasis Course Requirements Completed	4
FILM451	Creative Professional Development I		4
FILM470	Thesis Workshop II	FILM450, FILM451	4
FILM471	Creative Professional Development II	FILM450, FILM451	4
FILM490	Thesis Workshop III	FILM470, FILM471	4
FILM491	Creative Professional Development III	FILM470, FILM471	4
Total Credit Hours			192

CINEMA PRODUCING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
Cinema Core			
FILM101	Production Fundamentals	None	4
FILM105	Visual Storytelling	None	4
ACTG110	Acting I	FILM101	4
CINE110	Cinematography I	FILM101, FILM105	4
DRTG110	Directing I	FILM101, SCR110	4
EDIT110	Editing I	None	4
SCR110	Screenwriting I	None	4
SNDX110	Sound Theory & Practice	None	4
FILM130	Business of Entertainment	FILM101	4
PROD210	Producing I	FILM101, SCR110	4
EDIT220	Editing II	EDIT110	4
FILM280	Documentary Theory & Production	DRTG110	4
FILM290	Production I: Short Film	PROD210	4
Choose 1: PROFXXX	Professional Practices Elective	Dept Approval	4
INDN200/300/400	Internship		
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities Requirements			
ARTH101	Visual Culture	HUMA101	4
CMST110	History of Motion Pictures I: Origins through 1959	HUMA101	4
CMST210	History of Motion Pictures II: 1960 to the Present	HUMA101	4
CMST305	Script Analysis	HUMA105	4
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
Choose 1: PSC1XX	Physical Science (Lower Level)	None	4
LSCI1XX	Life Science (Lower Level)		
Choose 1: PSC3XX	Physical Science (Upper Level)	one PSCI or LSCI (Lower)	4

CINEMA PRODUCING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
LSCI3XX	Life Science (Upper Level)		
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX	Social Science (Lower Level)	None	4
BHVS1XX	Behavioral Science (Lower Level)		
Choose 1: SOCS3XX	Social Science (Upper Level)	one SOCS or BHVS (Lower)	4
BHVS3XX	Behavioral Science (Upper Level)		
General Education Capstone Seminar Requirement			
Choose 1: HUMA490	Seminar in Humanities	HUMA310	4
SOCS490	Seminar in Social Sciences	HUMA201, one SOCS (Upper)	
BHVS490	Seminar in Behavioral Sciences	HUMA201, one BHVS (Upper)	
General Education Elective Requirements			
	General Education (Upper Level) Elective #1		4
	General Education (Upper Level) Elective #2		4
Producing Requirements			
PROD310	The Producer in Development	PROD210	4
PROD320	The Producer in Pre-Production & Production	FILM290, PROD310	4
PROD325	Entertainment Law	FILM130	4
PROD330	The Producer in Post Production	PROD320	4
PROD335	Producing Non-Fiction	FILM280	4
PROD340	The Producer in Marketing & Distribution	PROD320	4
Producing Electives			
	Producing Elective #1		4
	Producing Elective #2		4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			
FILM450	Thesis Workshop I	All Emphasis Course Requirements Completed	4
FILM451	Creative Professional Development I		4
FILM470	Thesis Workshop II	FILM450, FILM451	4
FILM471	Creative Professional Development II	FILM450, FILM451	4
FILM490	Thesis Workshop III	FILM470, FILM471	4
FILM491	Creative Professional Development III	FILM470, FILM471	4
Total Credit Hours			192

CINEMA SCREENWRITING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
Cinema Core			
FILM101	Production Fundamentals	None	4
FILM105	Visual Storytelling	None	4
ACTG110	Acting I	FILM101	4
CINE110	Cinematography I	FILM101, FILM105	4
DRTG110	Directing I	FILM101, SCRNR110	4
EDIT110	Editing I	None	4

CINEMA SCREENWRITING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
SCRN110	Screenwriting I	None	4
SNDX110	Sound Theory & Practice	None	4
FILM130	Business of Entertainment	FILM101	4
PROD210	Producing I	FILM101, SCRN110	4
EDIT220	Editing II	EDIT110	4
FILM280	Documentary Theory & Production	DRTG110	4
FILM290	Production I: Short Film	PROD210	4
Choose 1: PROFXXX	Professional Practices Elective	Dept Approval	4
INDN200/300/400	Internship		
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities Requirements			
ARTH101	Visual Culture	HUMA101	4
CMST110	History of Motion Pictures I: Origins through 1959	HUMA101	4
CMST210	History of Motion Pictures II: 1960 to the Present	HUMA101	4
CMST305	Script Analysis	HUMA105	4
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
Choose 1: PSC1XX	Physical Science (Lower Level)	None	4
LSCI1XX	Life Science (Lower Level)		
Choose 1: PSC3XX	Physical Science (Upper Level)	one PSCI or LSCI (Lower)	4
LSCI3XX	Life Science (Upper Level)		
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX	Social Science (Lower Level)	None	4
BHVS1XX	Behavioral Science (Lower Level)		
Choose 1: SOCS3XX	Social Science (Upper Level)	one SOCS or BHVS (Lower)	4
BHVS3XX	Behavioral Science (Upper Level)		
General Education Capstone Seminar Requirement			
Choose 1: HUMA490	Seminar in Humanities	HUMA310	4
SOCS490	Seminar in Social Sciences	HUMA201, one SOCS (Upper)	
BHVS490	Seminar in Behavioral Sciences	HUMA201, one BHVS (Upper)	
General Education Elective Requirements			
	General Education (Upper Level) Elective #1		4
	General Education (Upper Level) Elective #2		4
Screenwriting Requirements			
SCRN310	Screenwriting II: Structure & Story Building	SCRN110	4
SCRN320	Adaptation	SCRN110	4
SCRN330	Screenwriting III: Characters	SCRN310	4
Choose 1: SCRN371	Television Writing Symposium I	SCRN310	4
SCRN381	Feature Film Writing Symposium I		
Choose 1: SCRN372	Television Writing Symposium II	SCRN371	4
SCRN382	Feature Film Writing Symposium II		

CINEMA SCREENWRITING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
SCRN390	Rewriting	SCRN330	4
Screenwriting Electives			
	Screenwriting Elective #1		4
	Screenwriting Elective #2		4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			
FILM450	Thesis Workshop I	All Emphasis Course Requirements Completed	4
FILM451	Creative Professional Development I		4
FILM470	Thesis Workshop II	FILM450, FILM451	4
FILM471	Creative Professional Development II	FILM450, FILM451	4
FILM490	Thesis Workshop III	FILM470, FILM471	4
FILM491	Creative Professional Development III	FILM470, FILM471	4
Total Credit Hours			192

CINEMA SOUND EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
Cinema Core			
FILM101	Production Fundamentals	None	4
FILM105	Visual Storytelling	None	4
ACTG110	Acting I	FILM101	4
CINE110	Cinematography I	FILM101, FILM105	4
DRTG110	Directing I	FILM101, SCRN110	4
EDIT110	Editing I	None	4
SCRN110	Screenwriting I	None	4
SNDX110	Sound Theory & Practice	None	4
FILM130	Business of Entertainment	FILM101	4
PROD210	Producing I	FILM101, SCRN110	4
EDIT220	Editing II	EDIT110	4
FILM280	Documentary Theory & Production	DRTG110	4
FILM290	Production I: Short Film	PROD210	4
Choose 1: PROFXXX	Professional Practices Elective	Dept Approval	4
INDN200/300/400	Internship		
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities Requirements			
ARTH101	Visual Culture	HUMA101	4
CMST110	History of Motion Pictures I: Origins through 1959	HUMA101	4
CMST210	History of Motion Pictures II: 1960 to the Present	HUMA101	4
CMST305	Script Analysis	HUMA105	4
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4

CINEMA SOUND EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
Choose 1: PSC1XX	Physical Science (Lower Level)	None	4
LSC1XX	Life Science (Lower Level)		
Choose 1: PSC3XX	Physical Science (Upper Level)	one PSCI or LSCI (Lower)	4
LSC3XX	Life Science (Upper Level)		
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX	Social Science (Lower Level)	None	4
BHVS1XX	Behavioral Science (Lower Level)		
Choose 1: SOCS3XX	Social Science (Upper Level)	one SOCS or BHVS (Lower)	4
BHVS3XX	Behavioral Science (Upper Level)		
General Education Capstone Seminar Requirement			
Choose 1: HUMA490	Seminar in Humanities	HUMA310	4
SOCS490	Seminar in Social Sciences	HUMA201, one SOCS (Upper)	
BHVS490	Seminar in Behavioral Sciences	HUMA201, one BHVS (Upper)	
General Education Elective Requirements			
	General Education (Upper Level) Elective #1		4
	General Education (Upper Level) Elective #2		4
Sound Requirements			
SNDX310	Digital Audio Workstation for Filmmakers	SNDX110	4
SNDX320	Aesthetics of the Motion Picture Soundtrack	SNDX110	4
SNDX330	Sound Design for Visual Media	SNDX310	4
SNDX340	Location Audio	RAR103 or SNDX110	4
SNDX350	Advanced Topics: Sound Design	SNDX330	4
SNDX360	Signal Processing	SNDX310	4
Sound Electives			
	Sound Elective #1		4
	Sound Elective #2		4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			
FILM450	Thesis Workshop I	All Emphasis Course Requirements Completed	4
FILM451	Creative Professional Development I		4
FILM470	Thesis Workshop II	FILM450, FILM451	4
FILM471	Creative Professional Development II	FILM450, FILM451	4
FILM490	Thesis Workshop III	FILM470, FILM471	4
FILM491	Creative Professional Development III	FILM470, FILM471	4
Total Credit Hours			192

BACHELOR OF FINE ARTS IN GRAPHIC DESIGN + INTERACTIVE MEDIA

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GDIM GRAPHIC DESIGN EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
GDIM Core			
ARTD101	Color Theory & Practice	None	4
MRKT101	Introduction to Digital Marketing	None	4
GDIM102	Design Process	None	4
ARTS110	Observational and Perspective Drawing	None	4
ARTD111	2D Image Manipulation	ARTD101	4
ARTD116	Vector Graphics	ARTD101	4
IMED150	Web Development I	None	4
GDIM190	Professional Practices in Marketing & Design	ARTD111	4
GRPH204	Typography I	GDIM102	4
GRPH206	Graphic Design I	GDIM102	4
GRPH208	Graphic Design II	GRPH206	4
ARTD212	Motion Graphics I	ARTD111	4
GDIM230	Design Team I	Dept Approval	4
GDIM330	Design Team II	GDIM230	4
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities Requirements			
ARTH101	Visual Culture	HUMA101	4
ARTH1XX	Art History (Lower Level)	HUMA101	4
Choose 1: Humanities (Lower Level)		HUMA101	4
ARTH1XX	Art History and Criticism (Lower Level)		
CMST1XX	Cinema and Media Studies (Lower Level)		
HUMA1XX	Humanities (Lower Level)		
LITR1XX	Literature Studies (Lower Level)		
MCST1XX	Music History and Criticism (Lower Level)		
THST1XX	Theater History and Criticism (Lower Level)		
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
ARTH331	Art History: Design	one ARTH (Lower)	4
ARTH3XX	Art History (Upper Level)	one ARTH (Lower)	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
Choose 1: PSC1XX	Physical Science (Lower Level)	None	4
LSCI1XX	Life Science (Lower Level)		
Choose 1: PSC3XX	Physical Science (Upper Level)	one PSCI or LSCI (Lower)	4
LSCI3XX	Life Science (Upper Level)		
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX	Social Science (Lower Level)	None	4
BHVS1XX	Behavioral Science (Lower Level)		
Choose 1: SOCS3XX	Social Science (Upper Level)	one SOCS or BHVS (Lower)	4
BHVS3XX	Behavioral Science (Upper Level)		

GDIM GRAPHIC DESIGN EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
General Education Capstone Seminar Requirement			
Choose 1: HUMA490	Seminar in Humanities	HUMA310	4
SOCS490	Seminar in Social Sciences	HUMA201, one SOCS (Upper)	
BHVS490	Seminar in Behavioral Sciences	HUMA201, one BHVS (Upper)	
Graphic Design Requirements			
IMED251	Web Development II	IMED150	4
GRPH302	Graphic Design III	GRPH208	4
GRPH304	Typography II	GRPH204	4
IMED305	UX Foundations	GRPH206	4
GRPH315	Print Process	GRPH206	4
GRPH400	Package Design	GRPH208	4
GRPH402	Graphic Design IV	GRPH302	4
GRPH420	Emerging & Experimental Design Trends	Dept Approval	4
Graphic Design Electives			
	Graphic Design Elective		4
	Graphic Design Elective		4
	Graphic Design Elective		4
	Graphic Design Elective		4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Total Credit Hours			192

GDIM DIGITAL MARKETING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
GDIM Core			
ARTD101	Color Theory & Practice	None	4
MRKT101	Introduction to Digital Marketing	None	4
GDIM102	Design Process	None	4
ARTS110	Observational and Perspective Drawing	None	4
ARTD111	2D Image Manipulation	ARTD101	4
ARTD116	Vector Graphics	ARTD101	4
IMED150	Web Development I	None	4
GDIM190	Professional Practices in Marketing & Design	ARTD111	4
GRPH204	Typography I	GDIM102	4
GRPH206	Graphic Design I	GDIM102	4
GRPH208	Graphic Design II	GRPH206	4
ARTD212	Motion Graphics I	ARTD111	4
GDIM230	Design Team I	Dept Approval	4
GDIM330	Design Team II	GDIM230	4
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4

GDIM DIGITAL MARKETING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
Humanities Requirements			
ARTH101	Visual Culture	HUMA101	4
ARTH1XX	Art History (Lower Level)	HUMA101	4
Choose 1: Humanities (Lower Level)		HUMA101	4
ARTH1XX	Art History and Criticism (Lower Level)		
CMST1XX	Cinema and Media Studies (Lower Level)		
HUMA1XX	Humanities (Lower Level)		
LITR1XX	Literature Studies (Lower Level)		
MCST1XX	Music History and Criticism (Lower Level)		
THST1XX	Theater History and Criticism (Lower Level)		
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
ARTH331	Art History: Design	one ARTH (Lower)	4
ARTH3XX	Art History (Upper Level)	one ARTH (Lower)	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
Choose 1: PSC1XX	Physical Science (Lower Level)	None	4
LSCI1XX	Life Science (Lower Level)		
Choose 1: PSC3XX	Physical Science (Upper Level)	one PSCI or LSCI (Lower)	4
LSCI3XX	Life Science (Upper Level)		
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX	Social Science (Lower Level)	None	4
BHVS1XX	Behavioral Science (Lower Level)		
Choose 1: SOCS3XX	Social Science (Upper Level)	one SOCS or BHVS (Lower)	4
BHVS3XX	Behavioral Science (Upper Level)		
General Education Capstone Seminar Requirement			
Choose 1: HUMA490	Seminar in Humanities	HUMA310	4
SOCS490	Seminar in Social Sciences	HUMA201, one SOCS (Upper)	
BHVS490	Seminar in Behavioral Sciences	HUMA201, one BHVS (Upper)	
Digital Marketing Requirements			
MRKT241	Search Optimization	IMED150	4
MRKT271	Market Research	MRKT101	4
MRKT281	Mobile and the Connected Customer	MRKT101	4
MRKT291	Social Media Marketing	MRKT101	4
IMED305	UX Foundations	GRPH206	4
GRPH312	Brand Management for Business	MRKT271	4
MRKT322	Consumer Engagement and Design	MRKT281	4
MRKT403	Social Community Management	MRKT281	4
Digital Marketing Electives			
	Digital Marketing Elective #1		4
	Digital Marketing Elective #2		4
	Digital Marketing Elective #3		4
	Digital Marketing Elective #4		4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4

GDIM DIGITAL MARKETING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			
GDIM350	GDIM Portfolio Development I	Dept Approval	4
GDIM450	GDIM Portfolio Development II	GDIM350	4
GDIM470	GDIM Portfolio Development III	GDIM450	4
Total Credit Hours			192

GDIM INTERACTIVE MEDIA EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
GDIM Core			
ARTD101	Color Theory & Practice	None	4
MRKT101	Introduction to Digital Marketing	None	4
GDIM102	Design Process	None	4
ARTS110	Observational and Perspective Drawing	None	4
ARTD111	2D Image Manipulation	ARTD101	4
ARTD116	Vector Graphics	ARTD101	4
IMED150	Web Development I	None	4
GDIM190	Professional Practices in Marketing & Design	ARTD111	4
GRPH204	Typography I	GDIM102	4
GRPH206	Graphic Design I	GDIM102	4
GRPH208	Graphic Design II	GRPH206	4
ARTD212	Motion Graphics I	ARTD111	4
GDIM230	Design Team I	Dept Approval	4
GDIM330	Design Team II	GDIM230	4
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities Requirements			
ARTH101	Visual Culture	HUMA101	4
ARTH1XX	Art History (Lower Level)	HUMA101	4
Choose 1: Humanities (Lower Level)		HUMA101	4
ARTH1XX	Art History and Criticism (Lower Level)		
CMST1XX	Cinema and Media Studies (Lower Level)		
HUMA1XX	Humanities (Lower Level)		
LITR1XX	Literature Studies (Lower Level)		
MCST1XX	Music History and Criticism (Lower Level)		
THST1XX	Theater History and Criticism (Lower Level)		
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
ARTH331	Art History: Design	one ARTH (Lower)	4
ARTH3XX	Art History (Upper Level)	one ARTH (Lower)	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
Choose 1: PSC1XX	Physical Science (Lower Level)	None	4

GDIM INTERACTIVE MEDIA EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
LSCI1XX	Life Science (Lower Level)		
Choose 1: PSC3XX LSCI3XX	Physical Science (Upper Level) Life Science (Upper Level)	one PSCI or LSCI (Lower)	4
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX BHVS1XX	Social Science (Lower Level) Behavioral Science (Lower Level)	None	4
Choose 1: SOCS3XX BHVS3XX	Social Science (Upper Level) Behavioral Science (Upper Level)	one SOCS or BHVS (Lower)	4
General Education Capstone Seminar Requirement			
Choose 1: HUMA490 SOCS490 BHVS490	Seminar in Humanities Seminar in Social Sciences Seminar in Behavioral Sciences	HUMA310 HUMA201, one SOCS (Upper) HUMA201, one BHVS (Upper)	4
Interactive Media Requirements			
IMED251	Web Development II	IMED150	4
IMED255	Web Design for Commercial Projects	IMED150	4
IMED260	Introduction to Databases	IMED251	4
IMED265	Content Management Systems	IMED251	4
IMED304	Web Development III	IMED251	4
IMED305	UX Foundations	GRPH206	4
IMED306	Design for Mobile Applications	IMED251	4
IMED310	Advanced UX	IMED305	4
Interactive Media Electives			
	Interactive Media Elective #1		4
	Interactive Media Elective #2		4
	Interactive Media Elective #3		4
	Interactive Media Elective #4		4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			
GDIM350	GDIM Portfolio Development I	Dept Approval	4
GDIM450	GDIM Portfolio Development II	GDIM350	4
GDIM470	GDIM Portfolio Development III	GDIM450	4
Total Credit Hours			192

BACHELOR OF FINE ARTS IN VISUAL EFFECTS

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COURSE REQUIREMENTS BY EMPHASIS

VFX ANIMATION EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
VFX Core			
ARTD101	Color Theory & Practice	None	4
FILM105	Visual Storytelling	None	4
ARTS110	Observational and Perspective Drawing	None	4
ARTD111	2D Image Manipulation	ARTD101	4
ARTD116	Vector Graphics	ARTD101	4
ANIM213	3D Animation I	MODL213	4
MODL213	3D Modeling I	ARTD111	4
CMPX214	Compositing I	ARTD111	4
ANIM219	Motion Design I	ANIM213	4
MODL253	Texturing I	MODL213	4
VFXX300	Industry Professional Practices in Visual Effects	None	4
VFXX230	Production Studio I	Dept Approval	4
VFXX330	Production Studio II	VFXX230	4
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities Requirements			
ARTH1XX	Art History (Lower Level)	HUMA101	4
Choose 1: Humanities (Lower Level)		HUMA101	4
ARTH1XX	Art History and Criticism (Lower Level)		
CMST1XX	Cinema and Media Studies (Lower Level)		
HUMA1XX	Humanities (Lower Level)		
LITR1XX	Literature Studies (Lower Level)		
MCST1XX	Music History and Criticism (Lower Level)		
THST1XX	Theater History and Criticism (Lower Level)		
CMST217	Motion Picture History: Visual Effects	HUMA101	4
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
ARTH331	Art History: Design	one ARTH (Lower)	4
ARTH3XX	Art History (Upper Level)	one ARTH (Lower)	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
LSCI121	Introduction to Anatomy	None	4
PSCI387	The Science of Movement	one PSCI or LSCI (Lower)	4
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX	Social Science (Lower Level)	None	4
BHVS1XX	Behavioral Science (Lower Level)		
Choose 1: SOCS3XX	Social Science (Upper Level)	one SOCS or BHVS (Lower)	4
BHVS3XX	Behavioral Science (Upper Level)		

VFX ANIMATION EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
General Education Capstone Seminar Requirement			
Choose 1: HUMA490	Seminar in Humanities	HUMA310	4
SOCS490	Seminar in Social Sciences	HUMA201, one SOCS (Upper)	
BHVS490	Seminar in Behavioral Sciences	HUMA201, one BHVS (Upper)	
Animation Requirements			
ANIM201	Storyboarding for VFX & Animation	ARTD111	4
ARTD201	Figure Drawing	ARTS110	4
ANIM300	Motion Capture I	ANIM213	4
ANIM310	2D Animation I	ANIM219	4
ANIM313	3D Animation II	ANIM213	4
VFXX315	Simulations I	ANIM213	4
ANIM319	Motion Design II	ANIM219	4
ANIM353	Rigging I	ANIM213	4
ANIM400	Motion Capture II	ANIM300	4
ANIM413	3D Animation III	ANIM313	4
Animation Electives			
	Animation Elective #1		4
	Animation Elective #2		4
	Animation Elective #3		4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			
VFXX350	VFX Portfolio Development I	Dept Approval	4
VFXX450	VFX Portfolio Development II	VFXX350	4
VFXX470	VFX Portfolio Development III	VFXX450	4
Total Credit Hours			192

VFX COMPOSITING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
VFX Core			
ARTD101	Color Theory & Practice	None	4
FILM105	Visual Storytelling	None	4
ARTS110	Observational and Perspective Drawing	None	4
ARTD111	2D Image Manipulation	ARTD101	4
ARTD116	Vector Graphics	ARTD101	4
ANIM213	3D Animation I	MODL213	4
MODL213	3D Modeling I	ARTD111	4
CMPX214	Compositing I	ARTD111	4
ANIM219	Motion Design I	ANIM213	4
MODL253	Texturing I	MODL213	4
VFXX300	Industry Professional Practices in Visual Effects	None	4
VFXX230	Production Studio I	Dept Approval	4
VFXX330	Production Studio II	VFXX230	4

VFX COMPOSITING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities Requirements			
ARTH1XX	Art History (Lower Level)	HUMA101	4
Choose 1: Humanities (Lower Level)		HUMA101	4
ARTH1XX	Art History and Criticism (Lower Level)		
CMST1XX	Cinema and Media Studies (Lower Level)		
HUMA1XX	Humanities (Lower Level)		
LITR1XX	Literature Studies (Lower Level)		
MCST1XX	Music History and Criticism (Lower Level)		
THST1XX	Theater History and Criticism (Lower Level)		
CMST217	Motion Picture History: Visual Effects	HUMA101	4
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
ARTH331	Art History: Design	one ARTH (Lower)	4
ARTH3XX	Art History (Upper Level)	one ARTH (Lower)	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirements			
LSCI121	Introduction to Anatomy	None	4
PSCI387	The Science of Movement	one PSCI or LSCI (Lower)	4
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX	Social Science (Lower Level)	None	4
BHVS1XX	Behavioral Science (Lower Level)		
Choose 1: SOCS3XX	Social Science (Upper Level)	one SOCS or BHVS (Lower)	4
BHVS3XX	Behavioral Science (Upper Level)		
General Education Capstone Seminar Requirement			
Choose 1: HUMA490	Seminar in Humanities	HUMA310	4
SOCS490	Seminar in Social Sciences	HUMA201, one SOCS (Upper)	
BHVS490	Seminar in Behavioral Sciences	HUMA201, one BHVS (Upper)	
Compositing Requirements			
VFXX221	Motion Picture Photography for VFX	ARTD111	4
ANIM300	Motion Capture I	ANIM213	4
ANIM303	Previsualization	ANIM213	4
CMPX310	On Set VFX I	CMPX214	4
CMPX314	Compositing II	CMPX214	4
VFXX315	Simulations I	ANIM213	4
CMPX333	Lighting and Rendering I	MODL213	4
CMPX410	On Set VFX II	CMPX310	4
VFXX415	Simulations II	VFXX315	4
CMPX433	Lighting and Rendering II	CMPX333	4
Compositing Electives			
	Compositing Elective #1		4
	Compositing Elective #2		4
	Compositing Elective #3		4

VFX COMPOSITING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			
VFXX350	VFX Portfolio Development I	Dept Approval	4
VFXX450	VFX Portfolio Development II	VFXX350	4
VFXX470	VFX Portfolio Development III	VFXX450	4
Total Credit Hours			192

VFX DIGITAL MODELING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
VFX Core			
ARTD101	Color Theory & Practice	None	4
FILM105	Visual Storytelling	None	4
ARTS110	Observational and Perspective Drawing	None	4
ARTD111	2D Image Manipulation	ARTD101	4
ARTD116	Vector Graphics	ARTD101	4
ANIM213	3D Animation I	MODL213	4
MODL213	3D Modeling I	ARTD111	4
CMPX214	Compositing I	ARTD111	4
ANIM219	Motion Design I	ANIM213	4
MODL253	Texturing I	MODL213	4
VFXX300	Industry Professional Practices in Visual Effects	None	4
VFXX230	Production Studio I	Dept Approval	4
VFXX330	Production Studio II	VFXX230	4
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities Requirements			
ARTH1XX	Art History (Lower Level)	HUMA101	4
Choose 1: Humanities (Lower Level)		HUMA101	4
ARTH1XX	Art History and Criticism (Lower Level)		
CMST1XX	Cinema and Media Studies (Lower Level)		
HUMA1XX	Humanities (Lower Level)		
LITR1XX	Literature Studies (Lower Level)		
MCST1XX	Music History and Criticism (Lower Level)		
THST1XX	Theater History and Criticism (Lower Level)		
CMST217	Motion Picture History: Visual Effects	HUMA101	4
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
ARTH331	Art History: Design	one ARTH (Lower)	4
ARTH3XX	Art History (Upper Level)	one ARTH (Lower)	4
Mathematics Requirement			
MATH101	General Math	None	4

VFX DIGITAL MODELING EMPHASIS COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credit
Physical and Life Sciences Requirements			
LSCI121	Introduction to Anatomy	None	4
PSCI387	The Science of Movement	one PSCI or LSCI (Lower)	4
Social and Behavioral Sciences Requirements			
Choose 1: SOCS1XX BHVS1XX	Social Science (Lower Level) Behavioral Science (Lower Level)	None	4
Choose 1: SOCS3XX BHVS3XX	Social Science (Upper Level) Behavioral Science (Upper Level)	one SOCS or BHVS (Lower)	4
General Education Capstone Seminar Requirement			
Choose 1: HUMA490 SOCS490 BHVS490	Seminar in Humanities Seminar in Social Sciences Seminar in Behavioral Sciences	HUMA310 HUMA201, one SOCS (Upper) HUMA201, one BHVS (Upper)	4
Digital Modeling Requirements			
ARTD201	Figure Drawing	ARTS110	4
ARTD210	Character Design	ARTD201	4
ARTD211	Environmental Concepting	ARTS110	4
MODL237	Digital Sculpting I	MODL213	4
MODL313	3D Modeling I	MODL213	4
VFXX315	Simulations I	MODL213	4
CMPX333	Lighting and Rendering I	MODL213	4
MODL337	Digital Sculpting II	MODL237	4
MODL338	Real Time Assets I	MODL313	4
MODL353	Texturing II	MODL253	4
Digital Modeling Electives			
	Digital Modeling Elective #1		4
	Digital Modeling Elective #2		4
	Digital Modeling Elective #3		4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
	Open Elective #3		4
	Open Elective #4		4
Senior Thesis			
VFXX350	VFX Portfolio Development I	Dept Approval	4
VFXX450	VFX Portfolio Development II	VFXX350	4
VFXX470	VFX Portfolio Development III	VFXX450	4
Total Credit Hours			192

ASSOCIATE OF FINE ARTS IN CINEMA

LOS ANGELES MAIN CAMPUS ONLY

AFA CINEMA COURSE REQUIREMENTS			
Code	Course Name	Prerequisites	Credits
AFA Cinema Core			
FILM101	Production Fundamentals	None	4
FILM105	Visual Storytelling	None	4
ACTG110	Acting I	FILM101	4
CINE110	Cinematography I	FILM101, FILM105	4
DRTG110	Directing I	FILM101, SCR110	4
EDIT110	Editing I	None	4
SCR110	Screenwriting I	None	4
SNDX110	Sound Theory & Practice	None	4
FILM130	Business of Entertainment	FILM101	4
PROD210	Producing I	FILM101, SCR110	4
EDIT220	Editing II	EDIT110	4
FILM280	Documentary Theory & Production	DRTG110	4
FILM290	Production I: Short Film	PROD210	4
Written and Oral Communication Requirements			
HUMA101	Composition I: College English	None	4
HUMA105	Fundamentals of Oral Communication	HUMA101	4
HUMA201	Composition II: Reading, Writing, Thinking	HUMA105	4
Humanities and Fine Arts Requirements			
ARTH101	Visual Culture	HUMA101	4
Choose 1:	CMST110 History of Motion Pictures I: Origins through 1959	None	4
	CMST210 History of Motion Pictures II: 1960 to the Present		
HUMA310	Critical Studies: Art, Media, Culture	HUMA201	4
Mathematics Requirement			
MATH101	General Math	None	4
Physical and Life Sciences Requirement			
PSCI1XX or LSCI1XX	Physical or Life Science (Lower Level)	None	4
Social and Behavioral Sciences Requirement			
SOCX1XX or BHVS1XX	Social or Behavioral Science (Lower Level)	None	4
Open Electives			
	Open Elective #1		4
	Open Elective #2		4
Total Credit Hours			96

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